

# Kinder- und Jugendbuch Herbst 2020

LIEPMAN AG  
LITERARY AGENCY

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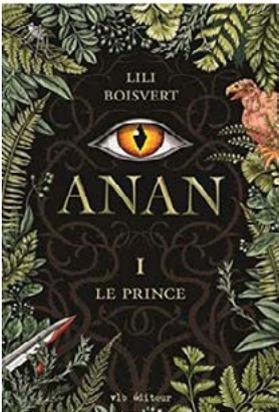
Lili Boisvert  
**ANAN**  
I. Le Prince

**Publisher**  
VLB Éditeur

June 2020  
368 pages  
Part of a trilogy

**Client**  
Groupe Librex

**Contact**  
Anja Kretschmann



**“With its break-neck pace and many plot twists, this well-crafted novel is a page-turner. And the very last words leave no room for doubt: we’ll definitely be there for the second instalment.”**

—La Presse

## The first volume in a fast-paced new fantasy trilogy from Québec.

For centuries, the Continent has been dominated by the queendom of Anan, a matriarchal state with invincible armies and a highly egalitarian political system (at least for women) whose priestesses wield the power to manipulate its climate and crop harvests.

But now a country long dismissed as insignificant and passive has suddenly grown powerful and aggressive, a shrewd, greedy merchant is putting her pawns in place to overthrow the established order, and the queen of a rival monarchy is insisting on espousing the young Anan prince in exchange for a now-indispensable military alliance. It’s up to Chaolih, a young rebellious captain with a troubled past to lead her troops on a clandestine mission to deliver the prince to his terrifying future wife. As they embark on their epic journey, they must cross a vast forest inhabited by a mysterious people reputed to be cannibals...

Lili Boisvert is a documentary journalist and TV presenter. She hosted the show *Sexplora*, co-created the feminist webseries *Les Brutes*, and penned *Le principe du cumshot (Screwed: How Women Are Set Up to Fail at Sex)*, which was shortlisted for the Quebec Booksellers’ Award. She’s also a huge fan of science fiction and fantasy books, shows and movies. This first volume in a sexy, fast-paced and hilarious trilogy for young adults marks Lili’s self-styled coming-out as a nerd and reveals a great storytelling talent.

Edith Chouinard

# QUAND ON AIME LA MAUVAISE PERSONNE

Difficile de trouver la bonne

**Publisher**

Les Éditions de la Bagnole

March 2020

336 pages

Part of a series

**Client**

Groupe Librex

**Contact**

Anja Kretschmann



Every love story has its fair share of ups and downs, drama and “WTF”.

22-year-old Jess is a rising star in the world of men’s tennis. He’s head over heels in love with Emma. She’s one of the top 20 tennis players in the world and they’ve known each other since they were kids. But Emma’s not in love with him, and has banished him to the friend zone. Will Jess manage to find love?

Edith Chouinard lives in France. QUAND ON AIME LA MAUVAISE PERSONNE is her first novel.

Young Adult

Kai Harris

# WHAT THE FIREFLIES KNEW

**Publisher**  
Tiny Reparations

Spring 2022  
Manuscript available November 2020

**Client**  
Ayesha Pande Literary

**Contact**  
Anja Kretschmann



WHAT THE FIREFLIES KNEW will appeal to readers across a wide age spectrum including fans of *Brown Girl Dreaming* by Jacqueline Woodson and *To Kill A Mockingbird*.

After her father dies of an overdose and the debts incurred from his addiction cause the loss of the family home in Detroit, almost-eleven-year-old Kenyatta Bernice (KB) and her teenage sister Nia are sent by their overwhelmed mother to live with their estranged grandfather in Lansing. Pinballing between resentment, abandonment and loneliness, KB is forced to carve out a different identity for herself and find her own voice.

As she examines the jagged pieces of her recently shattered world, she learns that while some truths cut deep, a new life – and a new KB – can be built from the shards. Capturing all the vulnerability, perceptiveness, and inquisitiveness of a young girl on the cusp of puberty, Kai Harris's prose perfectly inhabits that hazy space between childhood and adolescence, where everything that was once familiar develops a veneer of strangeness when seen through newer, older eyes. WHAT THE FIREFLIES KNEW poignantly reveals that heartbreaking but necessary component of growing up – the realization that loved ones can be flawed, sometimes significantly so, and that the perfect family we all dream of looks different up close.

Kai Harris is currently pursuing a PhD in Fiction at Western Michigan University, where she is also Editor-in-Chief of *Third Coast magazine*. Kai is a contributing writer at *The Everygirl*, and a proud VONA/Voices alumna. She recently won the Gwen Frostic Creative Writing Award in Fiction at her university for the short story, *While We Live*. Originally from Detroit, Kai now lives in Kalamazoo, Michigan.

Young Adult

Jenny Lee

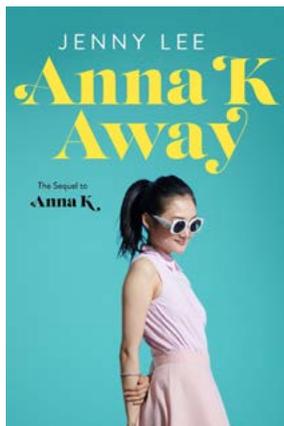
# ANNA K AWAY

Publisher  
Flatiron

April 2021  
304 pages  
Part of a series

Client  
Union Literary

Contact  
Hanna Vielberg



**“This innovative retelling illustrates the push and pull of first love.”**

—Time

**“Lee’s version of *Anna Karenina*, tweaked and updated for today’s teens, makes for addictive reading.”**

—BookPage

Part *Crazy Rich (Teenage) Asians*, part *Cruel Intentions*, this YA reinvention of Tolstoy’s *Anna Karenina* drips teen angst and sizzles with young love.

How the mighty have fallen. ANNA K, once the golden girl of Greenwich, CT, and New York City, has been brought low by a scandalous sex tape and the tragic death of her first love, Alexia Vronsky. At the beginning of the summer, her father takes her to the other side of the world, to connect with his family in South Korea and hide her away.

Back in the U.S., Lolly has forgiven Steven for cheating on her. But when Lolly meets a boy at her beloved theater camp, she has to ask herself how well Steven will ever really know her. Meanwhile, in Manhattan, everything between Kimmie and her new boyfriend, Dustin, is easy – except when it comes to finally having sex. And Bea escapes to LA, running away from her grief at her beloved cousin’s death, until a beautiful stranger steals her heart. Set over the course of one unforgettable summer, Jenny Lee’s *Anna K Away* is full of the risk, joy, heartbreak, and adventure that mark the three months between the end of one school year and the beginning of the next.

Jenny Lee is an author, TV Writer, and Producer who has worked on the shows such as *Young & Hungry*, *Ground Floor*, and *Shake It Up* as a writer and a producer. Currently, Jenny is a Co-EP/Writer on Lena Waithe’s new TV show based on the 90’s Eddie Murphy movie *Boomerang*. She has also co-written a half hour comedy which is set up with Ryan Seacrest Productions and recently sold a kid’s TV show pitch to Netflix based on the book series, *My Sister is a Vampire*. Jenny lives in Los Angeles with her husband and Newfoundland, Gemma (yes, that’s a Game of Thrones reference).

Young Adult

Publisher  
Flatiron  
March 2020  
400 pages



UK Penguin Random House  
Russia AST  
Netherlands Moon  
Mexico Planeta

Film Entertainment One  
TV distribution HBO

## ANNA K (Book 1)

Anna K follows our half-Korean it girl caught between her picture-perfect, family-approved boyfriend and the guy who might just be her one true love. From their penthouses on the Upper East Side, to the sprawling estates of Greenwich, all the way to ultra-hip Indio (Coachella anyone?), Anna and her raucous group of friends take us on a wildly entertaining ride full of glitz, glamour, humor, loss, and love.



Erika Lewis

# THE ACADEMY OF THE UNBREAKABLE ARTS

Destiny

**Publisher**  
Tor Teen

October 2021  
Part of a series

**Client**  
Union Literary

**Contact**  
Hanna Vielberg



Kelcie Murphy never catches a break. Abandoned in Boston, Massachusetts foster care has moved her from one end of the state to the other, from one miserable group home to another.

On her 12th birthday, Kelcie is moved back to Boston. Her first day at her new school takes her on a field trip to a museum where her new teacher transforms into a mythical being and forces her to unknowingly free a deadly weapon, King Balor's Evil Eye from its magical cage. Kelcie chases after her fairy-teacher, only to discover that the necklace she's worn around her neck her whole life opens a portal to the Otherworld, bringing her directly to the ACADEMY FOR THE UNBREAKABLE ARTS. A military magic school that trains elite soldiers to fight for the Lands of Summer in a never-ending war against the Lands of Winter. Kelcie realizes her parents must have intended for her to come to this school, and yet, she's never shown any magical powers.

As Kelcie and her friends unravel the mystery of the Eye, she finds out her father is the most hated traitor in the Lands of Summer, and her mother is nothing more than a legend. And to cap off Kelcie's first year, when she and her unit return from their overnight final exam, they find their school invaded. To save it, Kelcie and her unit must work together, battling the fierce Winter fairies who tormented her all these years and destroy King Balor's Evil Eye for good or lose everything.

Erika Lewis graduated from Vanderbilt University and went on to earn an Advanced Certificate in Creative Writing from Stony Brook University. She has had a successful career in television production for the past seventeen years, working with Sony (*V.I.P.*, *Strong Medicine*), Fireworks Television (*La Femme Nikita*, *Andromeda*, *Mutant X*, *Strange Days at Blake Holsey High*), Fox (*On Air with Ryan Seacrest*, *Ambush Makeover*), and G4 (*Attack of the Show*, *X-Play*). Lewis is the author of *The 49TH Key*, published in *Heavy Metal Magazine*, and *Firebrand* with *Legendary Comics*. *GAME OF SHADOWS* was her debut novel.

Jeannie Mobley

# THE DIAMOND KEEPER

Publisher  
Viking

Fall 2021  
Part of a trilogy

Client  
The Jean V. Naggar Literary Agency

Contact  
Anja Kretschmann



“Mobley crafts her own Hope Diamond legend, one filled with romance and intrigue... Mobley’s account of diamond cutting is fascinating, and her attention to the political and social tensions of the time adds a pointed layer of consequence to the novel.”

—Publishers Weekly

“The romance inherent in diamonds and royalty is enhanced by the young lovers’ story, and is also augmented by a (multi-cultural) plot thread involving the Jewish jewelers, who were notoriously badly treated in Europe at that time.”

—Booklist

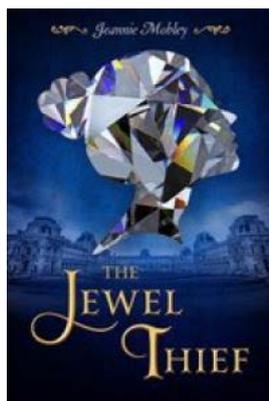
A lush, slow-burn romance set in France, and centered around the broken history of the Hope Diamond, the high-society intrigue of Richelle Mead’s *Glittering Court* series meets the romance of Melissa de la Cruz’s *Alex and Eliza*.

Claudie thinks the French Revolution will not come to her small village in Brittany, but that changes when her sister’s beloved is mortally wounded on her doorstep, and extracts a promise from the sisters to complete his mission, carrying the stolen French Blue diamond to the leader of the counterrevolutionary Legion, a man known as the Rooster of Rennes. They find themselves smuggling the diamond to England in the company of the Rooster, aka Yannig, a man unlike any Claudie has ever known; a man who appreciates, even revels in, her keen wit and intelligence, despite her plain looks. Claudie must use her wits to overcome her low birth and plain face and help Yannig win the extravagant Prince over to their cause.

Jeannie Mobley is the author of *The Jewel Thief*, and three historical middle grade novels *Katerina’s Wish*, *Searching for Silverheels*, and *Bobby Lee Claremont and the Criminal Element*, for which she was honored with the Willa Award, the Colorado Book Award, Junior Library Guild Selection, and inclusion on numbers notable lists, including the Amelia Bloomer List for Feminist Literature, Library of Congress 52 Great Reads List, the New York Public Library Notables, the Jefferson Cup List for Historical Fiction, as well as a variety of state lists.

Young Adult

Publisher  
Viking  
May 2020  
368 pages



## THE JEWEL THIEF (Book 1)

In the depths of the Bastille, sixteen-year-old Juliet Pitau sits cold and filthy in her cell. Charged with stealing what has come to be known as the Hope Diamond from King Louis XIV, she has one final chance to convince the King that her motives were pure. If she fails, this night may be her last. Recording her confession is Rene, a scribe for the king and the man she loves. But Rene won’t even look her way, let alone begin to forgive her for her betrayal of him.

Before Juliet was imprisoned, she was the daughter of the finest gem cutter in all of Paris. The young King Louis XIV hand-selected Jean Pitau to be his crown jeweler, the only man who could make him shine like the sun. When Louis purchases the Tavernier Violet, a large, deep-blue diamond, Jean is tasked with turning it brilliant. But shaping it is risky business. While Jean spirals into depression, Juliet takes it upon herself to have the diamond cut for the King.

Spandana Myneni

# A CAGE OF CLOUDS

**Publisher**  
Houghton Mifflin Harcourt

Spring 2022  
Proposal available  
Part of a duology

**Client**  
Adams Literary

**Contact**  
Anja Kretschmann



UK Hodder  
Spain & Catalan La Galera

*“Blood isn’t a leash, love. Your choice is yours.”* Vesper’s Amma says these words as Vesper has a terrible decision to make. And so begins her journey in a unique and cinematic world filled with danger, beasts, stormtouched, ikonomanancy, moss – and characters you won’t soon forget.

Vesper Vale is the daughter of revolutionaries. Failed revolutionaries. When her mother was caught by the queen’s soldiers, they gave her a choice: death by the hangman’s axe, or death by the Storm that surrounds the city and curses anyone it touches. She chose the Storm. And when the queen’s soldiers – led by a paranoid prince – catch up to Vesper’s father after twelve years on the run, Vesper will do whatever it takes to save him from sharing that fate.

Even arm herself with her father’s book of dangerous experimental magic. Even infiltrate the prince’s elite squad of soldier-sorcerers. Even cheat her way into his cold heart.

But when Vesper learns that there’s more to the story of her mother’s death, she’ll have to make a choice if she wants to save her city: trust the devious prince with her family’s secrets, or follow her mother’s footsteps into the Storm.

**Spandana Myneni** grew up between the pages of books, reading to explore the world and writing to build her own. She earned her BA in film production from the University of Southern California with a focus on screenwriting. Most recently, she has written and illustrated for Gravity Studios, Kobe Bryant’s production company.

Young Adult

Leonie Neuhausen

# WER FLAMMEN SCHÜRT

650 Seiten (170 000 Wörter)  
Teil einer 5-bändigen Serie

**Kontakt**  
Marc Koralnik

Englische Version vorliegend  
THE FLAMES YOU KINDLE



WER FLAMMEN SCHÜRT ist der erste Teil der grossen Urban-Romantasy-Serie *Empire of Elements*, die sowohl in dieser als auch in einer Parallelwelt – der Sphäre – spielt. Im Zentrum stehen die vier Elemente: Feuer, Erde, Wasser, Luft.

Lautaro ist ein Luftbändiger, der das erste Jahr an der Akademie abgeschlossen hat und nun den Sommer im L.A.-Institut, einem Forschungsstützpunkt, verbringt. Leya ist eine Erdbändigerin, die in der menschlichen Welt aufgewachsen ist. Ihr erstes Jahr an der Akademie steht kurz bevor, doch das Verschwinden ihres Bruders belastet sie schwer. Leander ist ein Feuerbändiger, der erst nach einem Feuer in seinem Elternhaus, das er als einziger überlebt, von seiner Begabung erfährt. Mit ihren besonderen Kräften haben die Bändiger die Macht, das Gleichgewicht der Elemente und der Natur zu erhalten.

Neuhausen kombiniert in ihren Romanen Urban- und Epic-Fantasy und schreibt über die Themen Selbstfindung und Natürlichkeit, Liebe und Freundschaft, den Alltag an der Universität, die Beeinflussung durch Familie und Normen, und den Wunsch nach gesellschaftlicher Veränderung. Vergleichbare Titel sind die *Shadowhunters* von Cassandra Clare, *Percy Jackson* von Rick Riordan und die Serie *Avatar: der Herr der Elemente*.

**Leonie Neuhausen**, geboren 1995 in Hessen, fühlt sich überall auf der Welt zuhause. Nach einem Studium an der Accadis Hochschule in Bad Homburg, absolvierte sie einen Master in International Business an der TH Köln und arbeitet seitdem in der Marketingberatung. Die Idee zum *Empire of Elements* hatte sie bereits in ihrer Schulzeit, zum Schreiben kam sie später, während ihrer Auslandsaufenthalte in Australien und Kanada. Sie ist Social-Media- und Marketingspezialistin und bloggt unter [www.leonieneuhausen.de](http://www.leonieneuhausen.de)

Young Adult

C.S. Pacat

# DARK RISE

**Publisher**  
HarperCollins

449 pages  
Part of a trilogy

**Client**  
Adams Literary

**Contact**  
Anja Kretschmann



ANZ Allen & Unwin  
Italy Mondadori  
Russia Eksmo  
France Bragelonne  
Serbia Vulkan



The dark will rise.  
Who will fall?  
Who will stand?

C. S. Pacat's YA debut is finally coming. The DARK RISE trilogy launches with book one, DARK RISE.

The ancient world of magic is no more. Its heroes are dead, its halls are ruins, and its great battles between Light and Dark are forgotten. Only the Stewards remember, and they keep their centuries-long vigil, sworn to protect humanity if the Dark King ever returns.

Sixteen-year-old dock boy Will is on the run, pursued by the men who killed his mother. When an old servant tells him of his destiny to fight beside the Stewards, Will is ushered into a world of magic, where he must train to play a vital role in the oncoming battle against the Dark.

As London is threatened by the Dark King's return, the reborn heroes and villains of a long-forgotten war begin to draw battle lines. But as the young descendants of Light and Dark step into their destined roles, old allegiances, old enmities and old flames are awakened. Will must stand with the last heroes of the Light to prevent the dark fate that destroyed their world from returning to destroy his own.

C.S. Pacat is the best-selling author of the *Captive Prince* trilogy, and the comic book series *Fence*. Born in Australia and educated at the University of Melbourne, she has since lived in a number of cities, including Tokyo and Perugia. She currently resides and writes in Melbourne.

Young Adult

Sofia Szamosi

# UNRETOUCHABLE

**Publisher**  
Graphic Universe/Lerner

Winter 2022  
Final manuscript and  
sample interior files available

**Client**  
The Jean V. Naggar Literary Agency

**Contact**  
Anja Kretschmann



A YA graphic novel about body image, social media, and the invisible forces that shape the way we think about ourselves.

Olive is spending the summer before college at a to-die-for internship: helping out the digital imaging specialist for a major fashion magazine. After attending a glamorous photoshoot, she learns that taking pictures is only the first step. Next, she spends time in the magazine's photo editing studio, learning the "violent verbs" (cut, crop, slice, lasso) of the industry software and discovering the process behind creating "virtual models" – complete digital illusions.

Soon Olive begins to fixate on her own appearance, ponder the ethics of this work behind the scenes, and even suspect that a popular Instagram influencer is a virtual creation. As her internship comes to a close, she'll try to get out of her own head, attempt to quit the internet, and find that the best way to celebrate yourself is by helping someone else.

Based on the author's own experiences, UNRETOUCHABLE is a window into a little-known but hugely influential world and a tribute to self-acceptance.

Sofia Szamosi is an author and illustrator who makes graphic novels, zines and artists' books. Her illustrations have been featured in publications such as *Loose Threads*, *Sleek Magazine* and *Vice*. She received her BA with honors from NYU's Gallatin School for Individualized Study in 2017. She is the illustrator for *Whole Girl* by Sadie Radinsky (Sounds True, forthcoming 2021). She now resides in Northampton, Massachusetts. [www.sofiaszamosi.net](http://www.sofiaszamosi.net)

Young Adult



# Tom Taylor & Jon Sommariva

# NEVERLANDERS

Publisher  
Razorbill

Part of a series

Client  
Adams Literary

Contact  
Anja Kretschmann



*The Deep* creator Tom Taylor teams with artist Jon Sommariva for the upcoming young adult graphic novel series, *Peter Pan*-inspired NEVERLANDERS.

NEVERLANDERS brings a new spin to Peter Pan's old stomping grounds and is more than just the story of the last living Lost Boy. It's a fantasy about the runaways that have been brought to Neverland by that Lost Boy, to witness the war zone that it's become without Peter Pan. Together, the group has to work with General Tinkerbell and her fairy army to deal with the pirate threat and save the realm – or, at least, keep it safe until a new Pan arises.

Tom Taylor is a #1 *New York Times* bestselling comic book author, playwright and screenwriter. He is best known for his work on the DC Comics series *Injustice: Gods Among Us*, *DCeased* and *Suicide Squad*, *Marvel's All-New Wolverine*, *X-Men Red* and *Superior Iron Man* and his many *Star Wars* works. He is the co-creator, head writer and Executive Producer of the CG animated series *The Deep* based on his graphic novel series of the same name.

Jon Sommariva is an internationally published comic book artist from Canberra, Australia. His work has appeared in publications from DC Comics, Marvel Comics, Image, Dark Horse, and IDW. Jon has also worked as a concept artist and illustrator for Insomniac, Uppereck, Hasbro, Disney and Nickelodeon in both games and animation.



Young Adult

John David Anderson

# STOWAWAY

**Publisher**  
Walden Pond Press

317 pages  
Part of a duology

**Client**  
Adams Literary

**Contact**  
Anja Kretschmann



The beloved author of *Posted* returns with the first book in a fresh, funny, heartfelt coming-of-age sci-fi duology about Leo, a kid trying to navigate the galaxy in order to save his family – and, possibly, the planet Earth.

When scientists discover a rare and mysterious mineral buried in the Earth's crust, they have no idea that it just happens to be the most valuable substance in the entire universe. It's not long before aliens show up to our little corner of the galaxy, offering us a promise of protection, some fabulous new technology, and entry into their intergalactic coalition – all in exchange for this precious resource. A material so precious that other alien forces are willing to start a war over it. A war that soon makes its way to Earth.

Leo knows this all too well. His mother was killed in one such attack, and soon after, his father, a Coalition scientist, decides it would be best for them to leave Earth behind. It's on this expedition that their ship is attacked, Leo's father is kidnapped, and Leo and his brother are stranded in the middle of space. The only chance they have is for Leo to stow away on a strange ship of mercenary space pirates bound for who knows where and beg the captain to help him find his father.

But the road is dangerous, and pirates, of course, only look out for themselves. Leo must decide who to trust as he tries to stay alive and save his family, even as he comes to understand that there aren't many people – human or alien – that he can count on in this brave new universe.

John David Anderson is hardly ever called John David Anderson. He is called Dave by most people who know him, John by the IRS, and Mr. Anderson whenever he's inside the Matrix. He wishes he could go by J.D., but Salinger beat him to it. A graduate of Indiana University and the University of Illinois where he majored in reading *Moby Dick* over and over, Dave "Twinklebeans" Anderson is now the author of several books for middle grade audiences, including *Sidekicked*, *The Dungeoneers*, *Ms. Bixby's Last Day* and *Posted*. The backs of his novels claim that he is "critically acclaimed." Dave believes in the power of books to enrich young people's lives and help them to ask (and answer) deep questions while simultaneously laughing so hard they snarf soda through their noses. When he eventually grows up he wants to be Indiana Jones. Till then, he wants to be a root beer connoisseur. He lives with his wife, two kids, and vast Lego collection in Indianapolis, Indiana.

Catherine Francoeur

# DANS LA TÊTE D'ANNA.COM

## 1. Tu ne peux pas comprendre

**Publisher**

Les Éditions de la Bagnole

October 2020

336 pages

Part of a series

**Client**

Groupe Librex

**Contact**

Anja Kretschmann



When you like to tell stories but your life is super boring, why not write about the life you dream of living?

*“My name is Annabelle, and I’m 14 years old. To everyone I know, I’m quiet little Anna, who never has anything to say, who never gets in trouble, who never makes people laugh and who’s so plain she’s nearly invisible. The thing is, there are lots of stories I want to tell, so I decided to start my own website insideannasmind.com to write about the life I dream of living.”*

After the runaway success of her *Elsie* series, Catherine Francoeur is back with a new series for the target audience of her YouTube channels – girls aged 10-14.

**Catherine Francoeur** was one of the first French-speaking Youtubers to win the hearts of hundreds of thousands of young people in North America and Europe.

Kester Grant  
**GOLDENPAW**

**Publisher**  
Knopf

Winter 2021  
Proposal available  
Part of a duology

**Client**  
Adams Literary

**Contact**  
Anja Kretschmann



France Albin Michel Jeunesse



*Warriors* meets *Redwall* in this sweeping fantasy about warring animal clans and a young golden monkey who must venture across the Thousand Kingdoms to restore peace.

In the depths of the Endless Forest, far from the eyes of the evil Macaque Empire two young monkeys, Sang and Hiro, are about to fulfill a prophecy.

When Hiro is given an impossible quest – to bring down the Macaque Empire by infiltrating it from the inside—Sang is certain he’s been set up for failure. And thus, her own journey begins: She must save her brother, no matter the cost.

With the help of a rag-tag group of friends – a moth, a badger, a black cat, and a clan of shrews – Sang crosses the Thousand Kingdoms from Endless Forest to Frozen Northern Wastes, seeking out alliances from the splintered clans of the Sky, Forest, and Land. Because only an army of beasts could possibly save her brother.

GOLDENPAW is a tale of foretold fate, the price of peace, and the lengths we go to for the ones we love.

**Kester Grant** is a British-Mauritian writer of color and the author of the *A Court of Miracles* series. She was born in London, grew up between the UK, Democratic Republic of Congo, and the tropical island paradise of Mauritius. As a wanton nomad she and her husband are unsure which country they currently reside in but they can generally be found surrounded by their fiendish pack of cats and dogs.

Amie Kaufman & Ryan Graudin

# THE WORLD BETWEEN BLINKS

Publisher  
HarperCollins

January 2021  
336 pages  
Part of a duology

Client  
Adams Literary

Contact  
Anja Kretschmann



Hungary Konyvmoly  
ANZ HarperCollins Australia



Bestselling authors Amie Kaufman and Ryan Graudin invite readers into a wondrous world where lost things are found, and where two cousins must come face-to-face with the impossible ...

Whenever Jake and Marisol get together, adventure follows. They have their late Nana to thank for that. Her epic trips and treasure hunts were legendary.

With the whole family reuniting for one last summer vacation at Nana's home, the cousins are prepared for an extraordinary trip of their own. Following a map Nana left behind, Jake and Marisol sneak out to a nearby lighthouse – then accidentally slip into another world!

THE WORLD BETWEEN BLINKS is a magical place, where all sorts of lost things and people wind up. Everywhere they turn, the cousins find real mysteries from history and a few they thought were just myths, from pilot Amelia Earhart to the fabled city of Atlantis.

But the man who holds the key to Jake and Marisol's journey home doesn't want to be found ... and if the cousins don't catch him fast, they could end up lost in this world forever.

This first book in an exciting, fast-paced fantasy adventure series – featuring fun, interesting facts about history – is perfect for fans of Chris Colfer's *Land of Stories* and Margaret Peterson Haddix's *The Missing* series!

**Amie Kaufman** is a *New York Times* and internationally bestselling author of young adult fiction. Her multi-award winning work is slated for publication in over 30 countries. Her series include *The Illuminae Files*, *The Aurora Cycle*, *The Other Side of the Sky* duology, *The Starbound Trilogy*, the *Unearthed* duology and *The Elementals Trilogy*. Raised in Australia and occasionally Ireland, Amie has degrees in history, literature, law and conflict resolution, and is currently undertaking a PhD in Creative Writing. She lives in Melbourne with her husband, daughter and rescue dog, and an extremely large personal library.

**Ryan Graudin** is the author of six young adult novels, including the Carnegie nominated *Wolf By Wolf* duology, *Invictus* and *The Walled City*. She resides near Charleston, South Carolina with her husband and wolf-dog.

Robert Repino

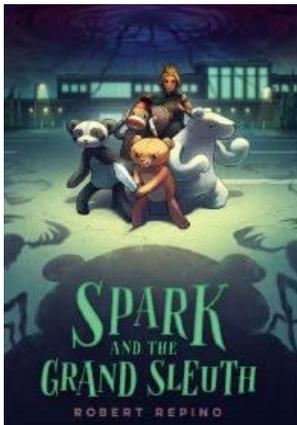
# SPARK AND THE GRAND SLEUTH

Publisher  
Quirk

April 2021  
254 pages  
Part of a duology

Client  
The Jean V. Naggar Literary Agency

Contact  
Anja Kretschmann



**“A secret world of sentient toys comes to life in this gently creepy adventure... With its exploration of themes such as family, loyalty, bravery, and the power of imagination, this story is both entertaining and uplifting.”**

—Publishers Weekly

*Toy Story* meets *Stranger Things* in this epic tale of warrior teddy bears and the children they protect.

After the events of SPARK AND THE LEAGUE OF URSUS, everything is finally returning to normal when Spark is summoned before the mysterious Grand Sleuth, the high council of teddy bears, who haven't been heard from in decades. Spark finds them holding council in a local children's hospital, and they task her with locating and closing the remaining portals to the monsters' domain.

But in the course of her investigation, Spark discovers that the Grand Sleuth is not what it seems: to save themselves, they have formed a terrible alliance with an army of monsters. Spark must enlist the help of her friends, together with her former enemy Jakmal, to stop the Grand Sleuth from ripping a hole between worlds so big that it can never be repaired. Meanwhile, she begins to realize that harnessing the growing power of Loretta, her owner, may be the key to saving them all ...

Robert Repino is the author of the adult fantasy series *War With No Name*. His fiction has been nominated for a Pushcart Prize among other awards, and has appeared in *The Literary Review*, *Night Train*, *Hobart*, *The Coachella Review*, and more. Repino is the pitcher for the Oxford University Press softball team and quarterback for the flag football team, but his business card says that he's an editor.

Kinderbuch

Publisher  
Quirk  
March 2020  
216 pages



## SPARK AND THE LEAGUE OF URSUS (Book 1)

Spark is not your average teddy bear. She's soft and cuddly, sure, but she's also a fierce warrior. At night she fulfills her sacred duty: to protect the household from monsters. But Spark's owner Loretta is growing up and thinks she doesn't need her old teddy anymore.

When a monster unlike any other descends on the quiet home, everything changes. Children are going missing, and the monster wants Loretta next. Only Spark can stop it. She must call upon the ancient League of Ursus – a secret alliance of teddy bears who are pledged to protect their human friends. Together with an Amazon-princess doll and a timid sock monkey, the bears are all that stands between our world and the one that lies beneath. It will be a heroic chapter in the history of the League – if the bears live to tell the tale.

Kaela Rivera

# CECE RIOS AND THE DESERT OF SOULS

Publisher  
Harper Collins

2021  
262 pages

Client  
Ayesha Pande Literary

Contact  
Anja Kretschmann



A debut #ownvoices fantasy novel inspired by the author's grandfather's stories of growing up in early 1900s Mexico, it draws on Mexican folklore and ancient legend to create a world both distinctive and familiar.

When the demon El Sombreron kidnaps her sister Huana on Noche de Muerte, Cecelia Rios trains to become a bruja – a witch who controls demon souls – in order to sneak into Devil's Alley and rescue her sister. But to become an official bruja and join the bruja hierarchy of the demon world, Cece has to steal a demon's soul, battle it up the ranks of the Bruja Fights, and earn her ticket into Devil's Alley. Except brujas are the lowest beings of all, straddling the line between human and demon and ostracized for their greed and malicious power. If the policia discover she's a bruja, she'll be put to death and her family will disown her, not to mention this means interacting with the literal demons she's been raised to fear. But no matter the odds, Cece is determined to reach Devil's Alley and save Huana. Because when it comes to familia, failure isn't an option.

With wit and determination, Cece sets out to prove to her family – and to herself – that she's not as weak as they've always believed. For fans of Zoraida Cordova's *Labyrinth Lost* and S. Jae-Jones' *Wintersong*, CECE RIOS AND THE DESERT OF SOULS is a spunky and heartfelt debut that shows us that kindness and smarts can go a long way, but it never hurts to befriend some demons too.

Kaela Rivera was raised to believe in will-o'-the-wisps and el chupacabra, but even ghost stories couldn't stop her from reading in the isolated treetops, caves, and creeks of Tennessee's Appalachian forests. She still believes in the folktales of her Mexican and British parents, but now she writes about them from the adventure-filled mountains of the Wild West. When she's not crafting stories, she's using her English degree as an editor for a marketing company. Her biggest hope is to highlight and explore the beauty of cultural differences – and how sharing those differences can bring us all closer.

Megan Shepherd  
**DOG STAR**

**Publisher**  
Farrar Straus Giroux

2021  
325 pages

**Client**  
Adams Literary

**Contact**  
Anja Kretschmann



Based on an incredible true story, Carnegie Medal nominee and *New York Times*-best-selling author Megan Shepherd crafts a harrowing, propulsive tale that will linger in your heart long after the last page.

Laika is a Cold Dog, a stray pup fighting for her life on the streets of Moscow. One winter night, she is plucked from her alley to become a *starflyer*, a dog trained to travel into space. Distrustful of people, Laika tries to do everything she can to escape. That is, until she meets Nina.

Nina is a Cold Girl, lonely and full of questions. Her best friend has moved to America in a rush, leaving Nina to face the school bullies all by herself. Plus, her father's work as a scientist in the Soviet Space Program grows more secretive by the day.

When the two meet in her father's laboratory, their growing bond slowly warms the chill that has settled in each other's hearts. As the Space Race between the United States and the Soviet Union grows fierce, Laika and Nina uncover shocking secrets and hard truths that will test their friendship. How will they find the courage to chase their dreams all the way to the stars?

*New York Times* bestselling author **Megan Shepherd** was "born" into writing, as the daughter of booksellers who raised her behind the counter of their independent bookstore in Western North Carolina. A longtime fan of children's literature, she first took an interest in writing as a Peace Corps volunteer in Senegal, West Africa, where she collected oral folktales and compiled them into an illustrated book for use in local schools. Her time in Senegal, as well as time abroad in Costa Rica, Spain, Scotland, Luxembourg, and Switzerland heavily influence her writing. When she is not writing, she can usually be found daydreaming in cafes, hiking in the mountains, and gardening at her 125-year-old farm, which she and her husband and baby share with several hives of bees, nine chickens, two cats, and an especially scruffy dog.

# Jennifer Swender

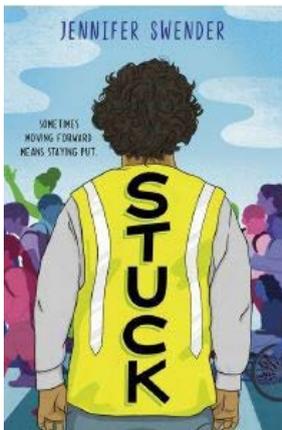
# STUCK

**Publisher**  
Crown Books For Young Readers

Fall 2021  
121 pages

**Client**  
The Jean V. Naggar Literary Agency

**Contact**  
Anja Kretschmann



Fourth-grader, Austin, knows what to do on his first day at a new school. He's done it plenty of times before – blend in, fade out, and don't get noticed. But this school seems a little different.

Maybe because it's so close to the end of the year. Maybe it's the teachers here. Or maybe it's his new classmate Bertie who is definitely one of the golden-sticker kids in the class and seems immune to Austin's tried and true strategy – don't talk to the other kids and they won't talk to you. Or maybe it's the chance to be on next year's Fifth Grade Safety Squad and wear a laser lemon vest and help the little kids and really be a part of something. All he has to do is take the Safety test and get his mom to sign the permission slip. But these seemingly small tasks could mean that people not only notice him, but even worse, see right through.

Author of *Solving for M* (Crown, 2019) and veteran elementary school teacher **Jennifer Swender** burst on the picture book scene as one half of the husband/wife team that wrote New York City favorite *My Subway Ride* (Gibbs, Smith, 2006; Finalist of 2004 *Foreword Magazine* Children's Book of the Year) and followed it up with *My Taxi Ride* (Gibbs Smith, 2007). Her other picture books include *Children's Songbag* (Gibbs Smith, 2005), *Putting on a Play* (Gibbs Smith, 2005), *Nascar ABC's* (Gibbs Smith, 2007), *Nascar 1, 2, 3's* (Gibbs Smith, 2009), *Fire Drill* (Henry Holt, 2010), and *Count on the Subway* (Knopf, 2014). She is also the coauthor of the chapter book series *Animal Inn* (Simon & Schuster, 2016) about a pet spa and hotel where the fun-and-fur-flies! [www.jacobsandswender.com](http://www.jacobsandswender.com)

# Simon Boulerice & Francis-William Rhéaume LA GRÈVE DES CÂLINS

**Publisher**  
Les Éditions de la Bagnole

October 2020  
32 pages

**Client**  
Groupe Librex

**Contact**  
Anja Kretschmann



A wonderfully poetic yet down-to-earth book by the prolific author Simon Boulerice.

The pandemic has turned life upside down for everyone, and we don't know what "normal" is anymore. It's especially hard for families, and the Tutch family is no exception. Mum, Dad and their five kids are having a hard time getting used to things in these strange times. What do they miss the most? Hugs from their grandparents.

Simon Boulerice is a prolific author and playwright who has written around 30 books for young readers. He won the Quebec Booksellers' Children's Book Award in 2014.



Emily Kate Moon

# DROP

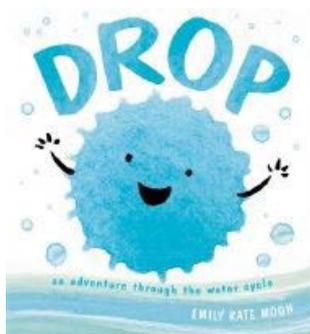
An Adventure Through the Water Cycle

Publisher  
Dial

February 2021  
32 pages

Client  
The Jean V. Naggar Literary Agency

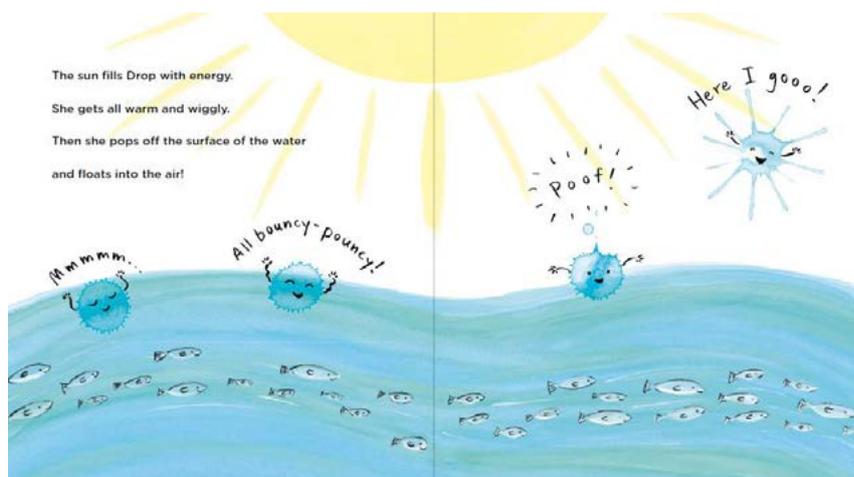
Contact  
Anja Kretschmann



A water ride like you've never experienced before, featuring the cutest drop of water in all of precipitation.

Meet Drop. She's water! And she's seen a thing or two. Yep, even dinosaurs; she's four and a half billion years old, after all. Everywhere Drop flows – and she flows everywhere – she keeps things moving, making life on earth possible, and having a great time doing it. (Have you ever plummeted from a rain cloud? Or took a thousand-year nap in a glacier? Drop knows how to live right.) With delightful panache and a steady stream of funny oneliners, Drop takes readers on an adventure through the water cycle and beyond. Filled with irresistible artwork, funny asides, and a steady sprinkle of kid-enticing facts, DROP is the story about water you never knew you were thirsting for.

Emily Kate Moon is an artist, author, and mother of two small boys. Her first book, *Joone*, was a recipient of the Frostburg State University 2014 CLC Award and was published by Dial Books For Young Readers in June 2013.



Camille Pomerlo

# MAURICE LA SAUCISSE EST EN FORMES

Publisher  
Les Éditions de la Bagnole

April 2021  
24 pages

Client  
Groupe Librex

Contact  
Anja Kretschmann

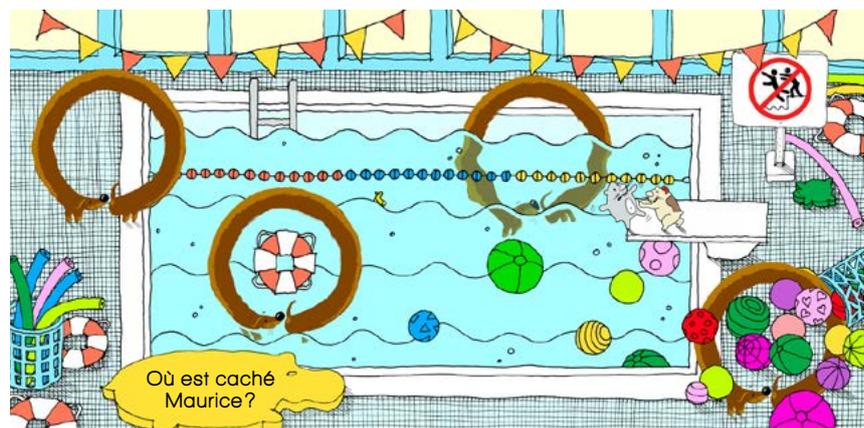


Maurice the sausage dog likes to twist himself into every shape except a sausage!

Maurice the sausage dog loves to twist himself into all kinds of different shapes. Sometimes he looks silly, sometimes he looks funny, and sometimes it's hard to tell what he's supposed to be! Little ones will love turning the pages of this interactive board book and finding all the shapes Maurice the sausage dog can twist himself into!

Camille Pomerlo is a remarkably talented illustrator whose unique work was awarded the 2020 Hubert Reeves Prize for books that make science accessible to young readers.

Bilderbuch



Andrée Poulin & Marie Lafrance  
**DEUX GARÇONS  
ET UN SECRET**

**Publisher**  
Les Éditions de la Bagnole

April 2016  
32 pages

**Client**  
Groupe Librex

**Contact**  
Anja Kretschmann



A picture book about respecting differences and being open to diversity.

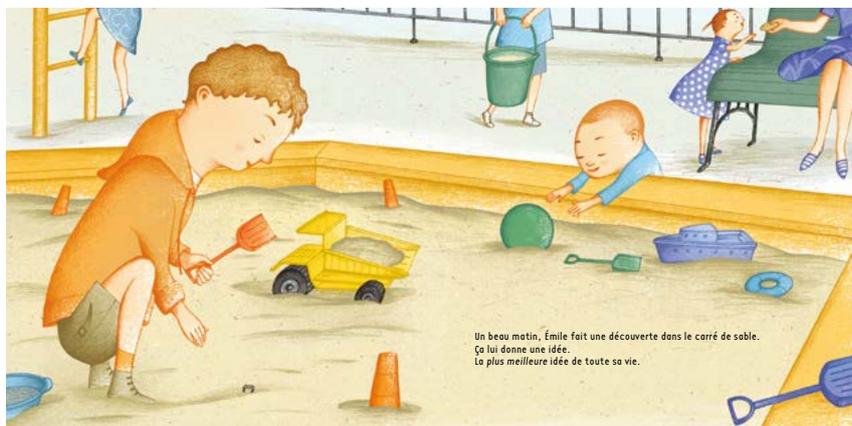
Émile and Mathis are the world's best friends. They share games, snacks and secrets. They want to marry each other and come up with a solution to address their identity needs.

Prolific author **Andrée Poulin** is a winner of the prestigious TD Canadian Children's Literature Award. She has published around 40 books for young people.

Bilderbuch



Émile et Mathis sont les meilleurs amis du monde.  
Ils partagent leurs jeux,  
Leurs collections,  
Et leurs secrets.



Un beau matin, Émile fait une découverte dans le carré de sable.  
Ça lui donne une idée.  
La plus meilleure idée de toute sa vie.