

# Sachbuch

# Herbst 2020

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Bethany Brookshire

# PESTS

How Humans Create Animal Villains

**Publisher**  
Ecco Press

2022  
Proposal available

**Client**  
The Martell Agency

**Contact**  
Anja Kretschmann



PESTS will bring storytelling, scientific and journalistic approaches together, focusing on those animals we consider pests – mice, rats, pigeons etc. – and the question of our own perception, beliefs and actions, and the subjective way we see and label them.

The way we see such creatures changes over time – with Bambi becoming the destroyer of gardens and instigators of car crashes – and depends on matters of geography and culture – Western city dwellers abhor the dirty, disease carrying rat scurrying behind the garbage can, but people in parts of India revere that same rat as intelligent and resourceful and consider them honored pets. Even cats, beloved members of the family when indoors and pampered become pests when living outside as strays, cold-blooded assassins of song birds and butterflies. What is going on with our relationship with these creatures? Pet or pest, is a clearly a matter of perspective.

Written with a wonderful combination of wit and expertise, PESTS will offer a new look at those animals that for various reasons disturb, annoy and scare us and delve into the reasons why, many of which reside deep in our shared consciousness and with others springing into being due to recent developments in human activity. The stories of the accomplishments of “pests” – the frustrating, charming and incredibly successful pigeons, rodents and gulls of the world – underlie this book, but the focus is on human nature and our fluid and flexible perceptions of the natural world around us.

**Bethany Brookshire** is an award-winning science writer who is a 2019–2020 fellow at the MIT Knight Science Journalism Fellowship. She is the staff writer at *Science News for Students*. Bethany is also a contributor to *Science News magazine*, a host on the podcast *Science for the People*, and winner of the 2012 Society for Neuroscience Next Generation Award. She has contributed freelance pieces to *Slate*, *Scientific American*, *The Guardian* and *Discover* among others.

Nimmi Gowrinathan

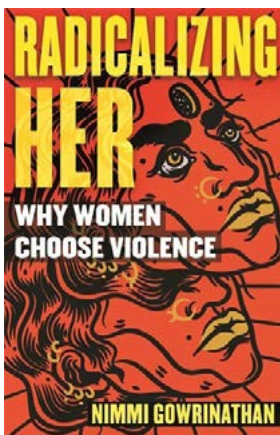
# RADICALIZING HER

Publisher  
Beacon

April 2021

Client  
Frances Goldin Literary Agency

Contact  
Hanna Vielberg



An urgent corrective to the erasure of the female fighter from narratives on gender and power, demanding that we see women as political actors.

*"Violence, for me, and for the women I chronicle in this book, is simply a political reality."*

Though the female fighter is often seen as an anomaly, women make up nearly 30% of militant movements worldwide. Historically, these women – viewed as victims, weak-willed wives, and prey to Stockholm Syndrome – have been deeply misunderstood. *RADICALIZING HER* holds the female fighter up, in all her complexity, as a kind of mirror to contemporary conversations on gender, violence, and power. Centered in the Global South, the narratives at the heart of the book reveal the arrayed forces that have driven women into battle, the personal and political elements of these decisions, and the ways in which the agency of female fighters has been deeply misunderstood.

Gowrinathan spent nearly twenty years in conversation with female fighters in Sri Lanka, Eritrea, Pakistan, and Colombia. The intensity of these interactions consistently unsettled her assumptions about violence and made her look closely at how these women were positioned in relation to power – initially at home and later with empowerment-based NGO interventions. She noted in particular the tendency of contemporary political discourse to parse the world into for – and against – camps: an understanding of motivations to fight is read as condoning violence, and thus oppressive agendas are given the upper hand by the moral imperative to condemn it.

Coming at a political moment that demands an urgent re-imagining of the possibilities for women to resist, *RADICALIZING HER* reclaims women's roles in political struggles on the battlefield and in the streets.

**Dr. Nimmi Gowrinathan** is the Founder and Director of the Politics of Sexual Violence Initiative, a global initiative examining the impact of rape on women's political identities, and a Visiting Research Professor at the Colin Powell Center for Global and Civic Leadership at City College New York. She is also the creator of the *Female Fighter Series at Guernica Magazine*. She provides expert analysis for CNN, MSNBC, Al Jazeera, and the BBC, and has published in *Harper's Magazine*, *Foreign Affairs*, *Guernica Magazine*, and *Al Jazeera English*, among others.

Michael Ignatieff

# ON CONSOLATION

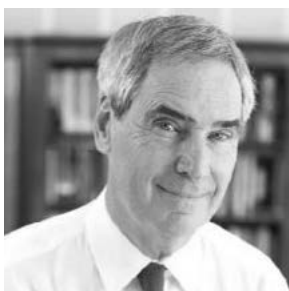
Finding Solace in Hard Times

Publisher  
Knopf

Fall 2021

Client  
Westwood Creative Artists

Contact  
Hanna Vielberg



From one of Canada's most prolific minds: a careful examination on the meaning of, and how to achieve, true consolation.

To console someone to be a source of meaning and understanding amidst the pain and loss of life is one of the hardest things a person can do. More and more it's being sought after, not in religious institutions, but through individuals and personal networks. Less and less it's being associated with political traditions, particularly those on the left that tell us to fight, to resist the status quo rather than to accept.

Michael Ignatieff explores how those of us who live in a secular world, without the comforting thought of an afterlife free from suffering, have found a modern form of consolation through the religious structures of the past. Using the history of the psalms from the Jewish and Christian traditions, Ignatieff revives these masterpieces to understand the power of their words, and their limits.

ON CONSOLATION is tragically relevant to our current age, but that is what makes it all the more necessary. Through this book, we learn what it means to find consolation to balance struggle with submission, acceptance of defeat with the lasting light of hope.

**Michael Ignatieff** is a writer, historian, former leader of the Liberal Party of Canada, and Edward R. Murrow Professor of Press, Politics and Public Policy at the Kennedy School of Government, Harvard University. He is currently Rector and President of Central European University in Budapest, Hungary. His books include *The Needs of Strangers*, *The Russian Album*, *Scar Tissue*, *Blood and Belonging*, *The Warrior's Honor*, *Isaiah Berlin: A Life*, *The Lesser Evil*, *Fire and Ashes*, and *The Ordinary Virtues: Moral Order in a Divided World*.

Kimberly Jones

# HOW WE CAN WIN

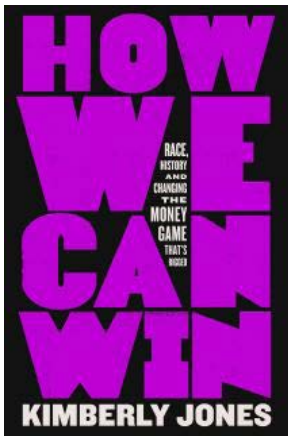
Race, History and Changing the Money Game That's Rigged

**Publisher**  
Henry Holt

May 2021  
Manuscript available October 2020

**Client**  
Henry Holt and Company

**Contact**  
Anja Kretschmann



HOW WE CAN WIN is a galvanizing breakdown of the unfairness of economics and issues of our social class structure facing Black people and other marginalized citizens, growing out of political activist Kimberly Jones' viral video, "[How Can We Win?](#)"

"So if I played 400 rounds of Monopoly with you and I had to play and give you every dime that I made, and then for 50 years, every time that I played, if you didn't like what I did, you got to burn it like they did in Tulsa and like they did in Rosewood, how can you win? How can you win?"

The book will expand upon statements Jones made in a viral video posted in June following the murder of George Floyd at the hands of police. Through personal experience and observations she will illuminate the causes of economic disparities Black Americans have faced for generations and offer possible solutions to combat them in a system that is still rigged.

**Kimberly Jones** is a former bookseller, and now she hosts the Atlanta Chapter of the popular Well Read Black Girl book club. She has worked in film and television with trailblazing figures such as Tyler Perry, Whitney Houston, and 8Ball & MJG. Currently, in addition to writing YA novels, she is a director of feature films and cutting-edge diverse web series. She also regularly lectures on working and succeeding in the Atlanta film market. Her first book, the YA novel *I'm Not Dying with You Tonight*, co-written with Gilly Segal, came out in 2019.

Allgemeines Sachbuch

Mara Kardas-Nelson

# THE POVERTY TRAP

The Seductive Promise of Microfinance

**Publisher**  
Metropolitan

2023  
Proposal available

**Client**  
Henry Holt and Company

**Contact**  
Anja Kretschmann



THE POVERTY TRAP is an investigative work that looks at Microcredit, an idea championed by Muhammad Yunis in the 1970s.

In the 70's Bangladesh was hit by severe floods and famine. Yunis created Grameen Bank, know as the "bank of the poor," in order to give small loans to the local population, mostly to women (the men would just drink the loan away.) The idea is that they would use these small loans to start local businesses that would in turn lift them out of poverty.

It became a hugely popular program, one eventually heralded by Obama, Oprah, and Bono (that ought to tell you how this is going to go ...) But there was a problem. Instead of lifting people from poverty, it trapped women in poverty and debt, often landing some of them in jail. When Kardas-Nelson investigated problems in Sierra Leone, she found that big banks were now involved and morphed microloans into a for-profit business. It has further destroyed communities and lives. Kardas-Nelson will look into these lives and how the program, one that is still championed by many today, has made the situation worse.

**Mara Kardas-Nelson** is an award winning journalist whose work has appeared in *The New York Times*, *NPR*, *The Nation*, *Al Jazeera*, the *Mail & Guardian*, and many others. She acted as research assistant for Michael Pollan and Naomi Klein.

Robin D.G. Kelley

# BLACK BODIES SWINGING

A Historical Autopsy

**Publisher**  
Metropolitan

April 2021  
Proposal available  
Manuscript available December 2020

**Client**  
Henry Holt and Company



UK Penguin Press

**Contact**  
Anja Kretschmann



By the “leading Black historian of the age,” **BLACK BODIES SWINGING** is a fierce, distilled history of the pillage and defiance of Black America.

The police killing of George Floyd in May 2020 triggered a wave of protests like no other in American history. How did we get here? Conducting a historical autopsy, Robin Kelley approaches the lives and deaths of George Floyd, Ahmaud Arbery, Eric Garner, Breonna Martin, and so many others as a portal to the racist histories that strangled them and their communities. From the slave patrols and lynch law of the Deep South to segregated housing, the war on drugs, slum clearance, predatory lending, and extraction of wealth, Kelley draws a direct line from the “blood at the root” – the racial terror at the heart of the American social and economic order – to the latest casualties of that terror.

This is also the story of Black resistance, of decades of organizing, political education, and movement building. The protesters who came out swinging, calling to defund the police, are part of a long line of combatants fighting to emancipate, democratize, and lay to rest the America as we know it so that a new world may be born.

The book will have an international scope: Kelley will touch on the anti-police rebellions in London and Paris as well as relevant incidents in South Africa, Brazil, Palestine, and Mexico, among other countries.

Robin D. G. Kelley is the author of the definitive biography *Thelonious Monk*, which received the PEN Open Book Award; *Yo Mama's Disfunktional: Africa Speaks*; *Freedom Dreams*; and other acclaimed books on African-American history, music, and radical social movements. Kelley's essays have appeared in *The New York Times*, *The Nation*, *The Boston Review* and many other publications. The recipient of a 2014 Guggenheim Fellowship, Kelley is Distinguished Professor and Gary B. Nash Endowed Chair in U.S. History at the University of California, Los Angeles, where he resides.



“Through this masterful book of black radical history and philosophy, I can look past the dreariness of our unfree world with the binoculars of the imaginary.”

—Ibram X. Kendi, Author of *Stamped from the Beginning*

“Robin Kelley is the preeminent historian of Black popular culture writing today.”

—Cornel West, *New York Times*

“Robin Kelley produces histories of Black radicalism and visions of the future that defy convention and expectation.”

—Angela Davis

Allgemeines Sachbuch



Beronda L. Montgomery

# LESSONS FROM PLANTS

**Publisher**  
Harvard University Press

April 2021  
192 pages

**Client**  
Harvard University Press

**Contact**  
Anja Kretschmann



An exploration of how plant behavior and adaptation offer valuable insights for human thriving, that will appeal to readers of Peter Wohlleben and David George Haskell.

We know that plants are important. They maintain the atmosphere by producing oxygen and absorbing carbon dioxide. They nourish other living organisms and supply psychological benefits to humans as well, improving our moods and beautifying the landscape around us. But plants don't just passively provide. They also take action.

Beronda L. Montgomery explores the vigorous, creative lives of organisms often treated as static and predictable. In fact, plants are masters of adaptation. They “know” what or who they are, and they use this knowledge to make a way in the world. Plants experience a kind of sensation that does not require eyes or ears. They distinguish kin, friend, and foe, and they are able to respond to ecological competition despite lacking the capacity of fight-or-flight. Plants are even capable of transformative behaviors that allow them to maximize their chances of survival in a dynamic and sometimes-unfriendly environment.

LESSONS FROM PLANTS enters into the depth of botanic experience and shows how we might improve human society by better appreciating not just what plants give us but also how they achieve their own purposes. What would it mean to learn from these organisms, to become more aware of our environments and to adapt to our own worlds by calling on perception and awareness rather than reason? Montgomery's meditative study puts before us a question with the power to reframe the way we live: What would a plant do?

**Beronda L. Montgomery** is MSU Foundation Professor of Biochemistry & Molecular Biology and Microbiology & Molecular Genetics at Michigan State University. A Fellow of the American Academy of Microbiology, she was named one of Cell's 100 Inspiring Black Scientists in America.

Jenny Odell  
**SAVING TIME**

**Publisher**  
Random House

Proposal available

**Client**  
Francis Goldin Literary Agency

**Contact**  
Hanna Vielberg



UK The Bodley Head  
Netherlands pre-empted by Ten Have  
Spain ongoing negotiation  
Brazil Companhia



Time often makes us anxious: we don't have enough time, we're spending our time wrong, we're wasting time.

These fears are all shaped by the idea of time as a finite commodity – a commodity with a value in both productivity and money. Living in this type of time means that, even in our increasingly scant non-work hours, it's nearly impossible to experience any time as actually free.

In *SAVING TIME*, Jenny Odell shows how this anxiety is more than just an individual concern, but rather springs from a system of time structured by and for our capitalist society. Aiming to make commodified time “not only identifiable but strange to the reader”, *SAVING TIME* traces the deep historical roots of time-as-money thinking before turning to the ways that we internalize this pressurized and destructive clock, becoming our own relentless time-keepers and task masters.

Arguing that living under this kind of time harms both our personal and collective health, Odell explores both short and long-term strategies to challenge the monopoly of capitalist time. As intellectually ambitious as it is intimate and compassionate, *SAVING TIME* invites the reader to different kinds of time altogether, including ecological time and climate time, among others. Odell ultimately hopes that access to this “chronodiversity” will broaden and deepen not just our vision of what is possible but our experience of life itself.

Jenny Odell's NYT-bestselling book *How to do Nothing: Resisting the Attention Economy* (Melville House) was selected by President Barack Obama as one of his favorite books of 2019. Odell's writing has appeared in outlets including *The New York Times*, *New York Magazine*, *The Atlantic*, *The Believer*, *The Paris Review*, and *McSweeney's*. Her work as a visual artist has been exhibited locally and internationally: at the Contemporary Jewish Museum (SF), the New York Public Library, apexart (NYC), Les Rencontres d'Arles, the Li Shui Photography Festival, Fotomuseum Antwerpen, Centre d'Art Santa Monica, and East Wing (Dubai). She teaches digital art at Stanford University. <https://www.jennyodell.com/>

Elizabeth Ogabi

# SIDE HUSTLE

Everything You Need To Make It Happen

**Publisher**  
HarperCollins

Spring 2021

**Client**  
Blake Friedmann Literary,  
TV and Film Agency

**Contact**  
Hanna Vielberg



Tips and advice for starting a business, from business consultant and communications consultant Elizabeth Ogabi.

Who doesn't dream of running their own business on the side of their day job – but where to start?

In *SIDE HUSTLE*, Elizabeth Ogabi provides an energetic and brilliant guide to building your business from the ground up: this is a book packed with tips, advice from entrepreneurs, and full of helpful resources.

From chapters on 'What is your vision?', to marketing, branding and finance, *SIDE HUSTLE* provides all the information you'll need to make your business dream a reality.

**Elizabeth Ogabi** is a digital brand and communications consultant who has worked across various industries and two continents over the last 12 years. She is also a business coach, speaker and enjoys delivering workshops that will advance women forward in their personal and professional lives. She actively focuses on supporting women in business which has led her to found the platform, *For Working Ladies*, a feminist digital media company, providing resources, digital content and coaching for entrepreneurial thinking women. She has been recognised for her work by *Forbes*, *The Dots* and other notable publications. She is the host of *How I Made It Happen*, a podcast focused on giving you the advice from women in business. In 2019, she was named by *The Dots* UK as one of 100 women redefining the creative industry on International Women's Day and named UK Ambassador of Women's Entrepreneurship Day established by the UN. She is British-Nigerian and currently resides in London with her husband.

Rina Raphael

# THE GOSPEL OF WELLNESS

**Publisher**  
Henry Holt

May 2022  
Proposal available

**Client**  
Henry Holt and Company

**Contact**  
Anja Kretschmann



UK Profile UK/Souvenir



The multi-trillion dollar wellness industry ranges from luxe yoga retreats and self-realization seminars to plant medicine and female-run marijuana conferences. Rina Raphael, a health and wellness reporter examines exactly how and why women have become hooked on self-care.

The desire to be healthy is nothing new. But over the last decade, the level of focus on our physical, spiritual, and mental self-improvement has grown exponentially. THE GOSPEL OF WELLNESS provides a sharp look at the gender inequities and structural sexism that help explain why women are turning towards these outlets. Its subjects are not only wealthy white women, but also people of color and those on the edge of poverty. Self-care, Raphael argues, offers control that's otherwise lacking in an uncertain and turbulent world. But is that promise fulfilled, or is it ultimately another tool of oppression?

Blending lively reporting, first person narration, and social critique, Raphael writes not only for the countless people who have dipped their toes into any of the infinite iterations of wellness culture, but for anyone who wants to understand one of the defining industries and cultural movements of our time. What emerges is a rigorously reported profile and sharp critique, replete with the colorful characters and wild claims that you'd expect, but at heart a deeply probing journey through the psyche of the modern woman at a time of crisis, in the tradition of Naomi Wolf's *The Beauty Myth*.

**Rina Raphael** is a features contributor for *Fast Company magazine*, specializing in health, wellness, and women's issues. She has interviewed countless industry leaders, investigated controversies, and personally tested the latest trends and products. Her reporting on the subject has been published by *The New York Times*, *The Los Angeles Times*, CBS, NBC News etc. She is also the author of the newsletter, *Well To Do*, that covers the latest wellness trends, news, and market analysis (14,000 subscribers). She was a senior producer and lifestyle editor at The TODAY show for nearly a decade.

Chelsea Wald

# PIPE DREAMS

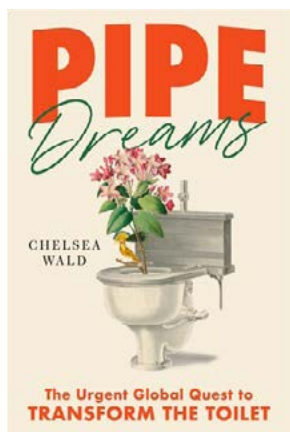
The Urgent Global Quest to Transform the Toilet

**Publisher**  
Simon & Schuster

April 2021  
320 pages

**Client**  
The Martell Agency

**Contact**  
Anja Kretschmann



A lively, informative, and humorous deep dive into the future of the toilet – from creative uses for harvested “biosolids,” to the bold engineers dedicated to bringing safe sanitation to the billions of people worldwide living without.

Most of us do not give much thought to the centerpiece of our bathrooms, but the toilet is an unexpected paradox. On the one hand, it is a modern miracle: a ubiquitous fixture in a vast sanitation system that has helped add decades to human lifespan by reducing disease. On the other hand, the toilet is also a tragic failure: less than half of the world’s population can access a toilet that safely manages bodily waste. And it is inefficient, squandering clean water as well as the nutrients and energy contained in the waste we flush away. While we see radical technological change in almost every other aspect of our lives, we remain stuck in a sanitation status quo – in part because the topic of toilets is taboo.

But there’s hope – and PIPE DREAMS daringly profiles the growing army of scientists, engineers, philanthropists, entrepreneurs, and activists worldwide who are overcoming their aversions and focusing their formidable skills on making toilets accessible and healthier for all.

This potential revolution in sanitation has many benefits, including reducing inequalities, mitigating climate change and water scarcity, improving agriculture, and optimizing health. Much more than a glorified trash can, the toilet, Wald maintains, holds the power to help solve many of the world’s problems, if only we can harness it.

**Chelsea Wald** has repeatedly plunged into the topic of toilets since 2013, when editors first approached her to write about the latent potential in our stagnating infrastructure. With a degree in astronomy from Columbia University and a master’s in journalism from Indiana University, Chelsea has fifteen years of experience of writing about science and the environment. She has won several awards and reporting grants, including from the Society of Environmental Journalists, the European Geosciences Union, and the European Journalism Centre. She cofounded and continues to help coordinate the DC Science Writers Association Newsbrief Awards for short science writing. She lives with her family in the Netherlands, in a region renowned for its water-related innovations. PIPE DREAMS is her first book.

Jillian Horton

# WE ARE PERFECTLY FINE

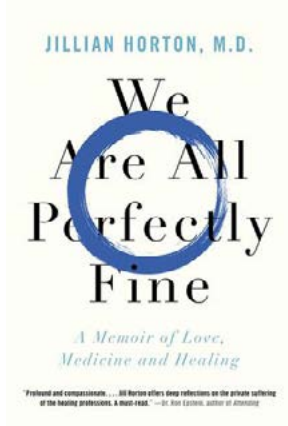
A Memoir of Love, Medicine and Healing

**Publisher**  
HarperCollins Canada

February 2021  
304 pages

**Client**  
Westwood Creative Artists

**Contact**  
Hanna Vielberg



**“Searing, real, and often funny... A bold and inspiring account of great suffering and great healing. All of us can find an ally here, wise, dedicated, and kind. Super book.”**

—Samuel Shem, M.D., Professor of Medicine in Medical Humanities at NYU School of Medicine, author of *The House of God* and its sequel, *Man’s 4th Best Hospital*

**“Profound and compassionate... Jill Horton offers deep reflections on the private suffering of the healing professions. A must-read.”**

—Dr. Ron Epstein, author of *Attending*

Funny, fresh, and deeply affecting, **WE ARE ALL PERFECTLY FINE** is the story of a married mother of three on the brink of personal and professional collapse who attends rehab with a twist: a meditation retreat for burnt-out doctors.

At first, she is deeply uncomfortable with the spartan accommodation, silent meals, and scheduled bonding sessions. But as this group of wounded healers struggles through awkward first encounters, guided meditation, and breathing exercises, something remarkable happens: World-class surgeons, psychiatrists, pediatricians, and general practitioners open up and share stories of the secret guilt and grief they carry, the cases they can’t forget, and their deep-seated fear that they will fall short of the expectations that define them.

In this moving memoir that will make you laugh and break your heart in equal measure, Dr. Jillian Horton throws open a window onto the flawed system that shapes medical professionals, the rarely acknowledged stresses that cause doctors to commit suicide at the highest rate of any white-collar profession, and the crucial role compassion plays in not only treating others but also in taking care of ourselves.

**Dr. Jillian Horton** is an award-winning medical educator whose op-eds have appeared in the *Los Angeles Times* and who hosts *Med Life with Dr. Horton*, an interview podcast that explores the emotions and complexities of the human side of medicine and deepens the conversation about physician health. She lives in Winnipeg, Manitoba.



Kat Lister

# THE ELEMENTS

A Memoir of Grief, Loss and Transformation

**Publisher**  
Icon Books

Proposal available  
Manuscript available November 2020

**Client**  
Blake Friedmann Literary,  
TV and Film Agency

**Contact**  
Hanna Vielberg



What does it mean to be widowed when you're 35? And how is it possible to untether and move forwards after great loss, while still honouring the past – and making peace with it?

In *THE ELEMENTS*, Kat Lister explores and documents four elemental stages, or seasons, in her first year of grief: from the raw abstraction of early mourning, into a period of awkward transition and onwards to the promise of transformation, rejuvenation and renewal.

*THE ELEMENTS* is a report from the depths of grief, written in the first year of widowhood with a clear aim: to better understand dispossession, to illustrate what dissociation feels like, and to explore how bereavement can inhabit and subvert you – both physically and psychically. But it also opens out the investigation to reach out to experts in the field, and mediates on the writings of fellow authors, and takes the reader on a journey from Day of the Dead celebrations in Mexico City, to the world's leading trauma Centre in New York and even a taboo-busting funeral home in Los Angeles.

**Kat Lister** is a writer and editor based in London and has worked in magazine media for over a decade. Beginning her career as a music journalist she spent her early twenties on the news desk at the legendary music newspaper, *New Musical Express (NME)* – where she met her husband, Pat Long. She went on to specialise in women's issues, writing widely for publications including *Vice*, *Guardian*, *The Daily Telegraph*, *Marie Claire*, *Cosmopolitan*, *Vogue* and *Refinery29*, where she was appointed Contributing Editor. In 2017, she joined the editorial team at women's website *The Pool* quickly becoming a freelance features and news editor until its demise in 2019. Since her husband's death in 2018, she has focused on investigating her experience of grief, writing widely circulated essays and features for *The Sunday Times Magazine*, *Sunday Times Style* and *The Pool*.

Monique Macías

# I AM MONIQUE, OF PYONGYANG

Publisher  
Duckworth

September 2021  
Proposal available

Client  
Duckworth

Contact  
Anja Kretschmann



Monique Macías is the daughter of an African independence leader who by a twist of fate spent most of her childhood and young adulthood in North Korea, a guest of Kim Il Sung after her own father was killed in a coup.

As the country transitioned toward independence, Monique's father, the first president of Equatorial Guinea, aligned with North Korea. But by the end of the 1970's political unrest was rife and while Monique and her two siblings were away on a study exchange in Pyongyang, her father was overthrown by a military coup that ended in his execution. Their mother hurried back home to protect their oldest brother, abandoning her other children to their fate.

Grief stricken and refusing to adapt to her strange, new life Monique attempted many times to escape. But as the years passed, she submitted to her new reality, participating in radical militaristic survival games in the school grounds, learning to dismantle and reassemble a Kalashnikov while blindfolded, and taking advice from her 'second father' Kim Il Sung in weekly talks. Only when she encountered a visiting exchange student with bizarre stories of life beyond her country's borders did she yearn to discover the truth for herself.

In a journey of profound self-discovery, **Monique Macías** travelled to Beijing, Seoul, Madrid, Equatorial Guinea, New York City and finally to London where she lives today. With every step, she was forced to reckon with her beliefs about the outside world and the damning perceptions of North Korea, the only home she's ever known. Monique's unique life story challenges us to understand the world through her eyes. Monique's co-writer **Becky Branford** is a BBC journalist of 17 years standing with expertise on the Korean peninsula.



Jacqueline Mitton & Simon Mitton

# VERA RUBIN

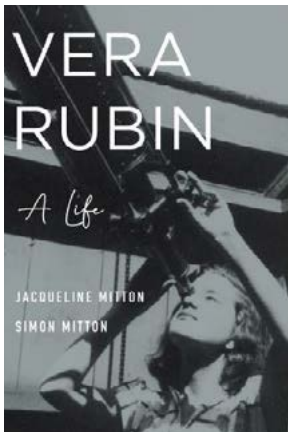
A Life

**Publisher**  
Harvard University Press

February 2021  
304 pages

**Client**  
Harvard University Press

**Contact**  
Anja Kretschmann



The first biography of a pioneering scientist who made significant contributions to our understanding of dark matter and championed the advancement of women in science.

One of the great lingering mysteries of the universe is dark matter. Scientists are not sure what it is, but most believe it's out there, and in abundance. The astronomer who finally convinced many of them was Vera Rubin. When Rubin died in 2016, she was regarded as one of the most influential astronomers of her era. Her research on the rotation of spiral galaxies was groundbreaking, and her observations contributed significantly to the confirmation of dark matter, a most notable achievement.

But Rubin's impact was not limited to her contributions to scientific knowledge. She also helped to transform scientific practice by promoting the careers of women researchers. Not content to be an inspiration, Rubin was a mentor and a champion. She advocated for hiring women faculty, inviting women speakers to major conferences, and honoring women with awards that were historically the exclusive province of men.

Rubin's papers and correspondence yield vivid insights into her life and work, as she faced down gender discrimination and met the demands of family and research throughout a long and influential career. Deftly written, with both scientific experts and general readers in mind, VERA RUBIN is a portrait of a woman with insatiable curiosity about the universe who never stopped asking questions and encouraging other women to do the same.

**Jaqueline Mitton** has published over thirty books on astronomy and is a past editor of the *Journal of the British Astronomical Association*. In 1990 the International Astronomical Union named Asteroid 4027 "Mitton" in recognition of her and Simon Mitton.

**Simon Mitton** is Life Fellow at St Edmund's College, University of Cambridge. He has written more than a dozen books on astronomy and the history of science and is Fellow and a former Vice-President of the Royal Astronomical Society.

Marie Favéreau

# THE HORDE

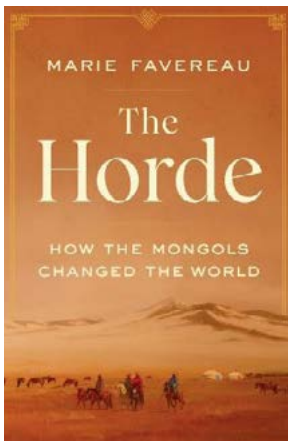
How the Mongols Changed the World

**Publisher**  
Harvard University Press

April 2021  
304 pages

**Client**  
Harvard University Press

**Contact**  
Anja Kretschmann



An epic history of the Mongols as we have never seen them – not just conquerors but also city builders, diplomats, and supple economic thinkers who constructed one of the most influential empires in history.

The Mongols are widely known for one thing: conquest. In the first comprehensive history of the Horde, the western portion of the Mongol empire that arose after the death of Chinggis Khan, Marie Favereau shows that the accomplishments of the Mongols extended far beyond war. For three hundred years, the Horde was no less a force in global development than Rome had been. It left behind a profound legacy in Europe, Russia, Central Asia, and the Middle East, palpable to this day.

Favereau takes us inside one of the most powerful sources of cross-border integration in world history. The Horde was the central node in the Eurasian commercial boom of the thirteenth and fourteenth centuries and was a conduit for exchanges across thousands of miles. Its unique political regime – a complex power-sharing arrangement among the khan and the nobility – rewarded skillful administrators and diplomats and fostered an economic order that was mobile, organized, and innovative. From its capital at Sarai on the lower Volga River, the Horde provided a governance model for Russia, influenced social practice and state structure across Islamic cultures, disseminated sophisticated theories about the natural world, and introduced novel ideas of religious tolerance.

THE HORDE is the eloquent, ambitious, and definitive portrait of an empire little understood and too readily dismissed. Challenging conceptions of nomads as peripheral to history, Favereau makes clear that we live in a world inherited from the Mongol moment.

**Marie Favéreau** is Associate Professor of History at Paris Nanterre University. She has been a member of the French Institute of Oriental Archaeology, a visiting scholar at the Institute for Advanced Study, and a research associate at Oxford University for the major project Nomadic Empires. Her books include *La Horde d'Or et le sultanat mamelouk* and the graphic novel *Gengis Khan*.

Bernard Lecomte

# KGB

## The True Story of the Soviet Secret Service

**Publisher**  
Éditions Perrin

August 2020  
376 pages

**Client**  
Éditions Perrin

**Contact**  
Anja Kretschmann



### A deep dive into the heart of the most fascinating of all secret services: the KGB.

Three decades have passed since the collapse of the USSR in December 1991. Since then, in Moscow, the archives have been opened, personal testimonies have proliferated, revelations upon revelations have emerged. Notably about the most secretive pillar of the Soviet system: the KGB.

After all this time, from the Bolshevik political police's beginnings (in December 1917) to its failed attempt to save the regime (in August 1991), it had become crucial to summarize, correct, complete and conclude the profuse history of its campaigns, exploits, metamorphoses, crimes and failures. How many episodes have punctuated this rich history: the Cheka, the civil war, the GPU, the Stalinist trials, the Gulag, the Cold War, Dissent! How many extraordinary characters have embodied it over the years: Lenin, Dzerzhinsky, Yagoda, Yezhov, Beria, Stalin, Serov, Andropov! And how many ambiguous and romantic silhouettes have traversed the stage of this formidable shadow theatre: Munzenberg, Mercader, Philby, Trepper, Kravchenko, Fuchs, Rosenberg, not to mention ... a certain Vladimir Putin!

With his flamboyant style, Bernard Lecomte deciphers the history and mysteries of the most fascinating of all secret services. A real page-turner.

**Bernard Lecomte**, a former international correspondent and specialist in Eastern Europe, covered the entire downfall of communism for the magazine *L'Express*. We owe him notably *Le Bunker* (JC Lattès, 1991), *Gorbachev* (Perrin, 2014), *Les secrets du Vatican* (Perrin, 2009 / 18,000 copies sold); *Les derniers secrets du Vatican* (Perrin, 2014 / 16,000 copies sold) and *Les secrets du Kremlin* (Perrin, 2017).

Jacob Mikanowski

# GOODBYE EASTERN EUROPE

Publisher  
Knopf

Winter 2021  
Proposal available

Client  
Frances Goldin Literary Agency

Contact  
Hanna Vielberg



*“Eastern Europe is disappearing. Not the physical place, but the idea. Whatever held the region together in the mind’s eye – a shared experience of occupation and exclusion, the permanent-seeming weight of economic backwardness, treasured memories of defeat – is gone, or at least not as present as it had been.”*

In the wake of the Soviet Union’s collapse, the bonds that held all the various nations of Eastern Europe together as Soviet satellites have dissolved, calling into question what exactly connects them, and whether there was ever any such place to begin with.

But, Jacob argues, there really was something more to Eastern Europe than shared political subjection. Eastern Europe had a particular character, and it will be his goal in this book to name and describe the peculiar flavor of the place, from the Baltics to the Balkans, from Prague to Kiev.

Part history, part travelogue, part reading of the disparate canon of Eastern European literature, GOODBYE EASTERN EUROPE will be a work in the tradition of Ian Frazier’s *Travels in Siberia*, or Simon Winder’s *Germania* or *Danubia* – an anatomy of a region as refracted through its literature, and a fascinating exploration of an incredibly diverse, complex, and surprising terrain.

Jacob Mikanowski is a graduate student in Eastern European history at Berkeley, but has worked for years as a journalist, critic and essayist. His work has appeared in *The New York Times*, *The Atlantic Monthly*, *Harper’s*, *The Guardian*, *Lapham’s Quarterly*, and elsewhere. He grew up in the US, but his family is Polish. GOODBYE, EASTERN EUROPE! will be an expansion of Jacob’s piece of the same name in the *LA Review of Books* last year, which was one of the more popular pieces that LARB has published. <https://lareviewofbooks.org/article/goodbye-eastern-europe#!>

Bronwen McShea

# PEER OF PRINCES

Marie de Vignerot, Cardinal Richelieu's Forgotten Protégé

**Publisher**  
Pegasus

2022  
Proposal available

**Client**  
The Martell Agency

**Contact**  
Anja Kretschmann



PEER OF PRINCES is a fascinating, meticulously researched narrative biography that chronicles a unique and consequential life that has been relegated to the shadows of history but now is vibrantly illuminated in all its glory and complexity.

Richelieu served as Chief Minister to King Louis XIII in the 17th century as France was consolidating its supremacy as an unrivaled world power; he commanded authority over military, political, economic and social policy in this growing empire and in the process accumulated a vast fortune.

Against all convention, he chose his niece Marie de Vignerot to be his protégé and heir. Passing over her brothers and other promising young men, he groomed her to be his eyes and ears in court and encouraged her to develop a powerful and valuable network. Richelieu saw that Marie had the intellect, fortitude and strategic brilliance to carry on his work. Astutely deploying the influence of her massive inheritance and her connections, she was one of the most formidable players in world affairs, also using her clout to establish hospitals, schools and other key institutions to help the poor, and to support the artists and writers who were forging a golden age, all while fending off vicious attempts at character assassination intended to dispose the force of her non-royal reign.

PEER OF PRINCES is a vividly portrayed life of an amazing woman in an epochal era, who, if she had been born a man, would be ensconced in our historical memory, but now needs to claim her rightful place.

**Bronwen McShea** is the perfect person to tell this remarkable story. She is an Associate Research Scholar of Princeton University's James Madison Program, has taught at Columbia University and the University of Nebraska, and held research positions with the Institute of European History in Mainz, Germany, and Harvard University's Center for the Study of World Religions and won awards for her work. She completed both her B.A. in Intellectual History and her M.T.S. in the History of Christianity at Harvard University and earned her Ph.D. in Early Modern European History at Yale University.



Jill Chang  
**QUIET IS A SUPERPOWER**  
 The Secret Strengths of Introverts in the Workplace

**Publisher**  
 Ark, 2018

**Contact**  
 Anja Kretschmann



Vietnam Nha Nam  
 Japan Diamond  
 World English Berrett-Koehler  
 China Beijing Wangzhi  
 Korea Star Rich

Originally published in 2018, QUIET IS A SUPERPOWER has sold over 50.000 copies in Taiwan and quickly resonated with readers local and abroad. This ultimate introvert's guide to surviving and thriving in the globalized workplace is written by a Taiwanese author with experience at multi-national companies, a successful sports agent, businesswoman, philanthropist and an "extreme introvert" herself.



Louis Hamelin  
**LES CRÉPUSCULES DE LA YELLOWSTONE**

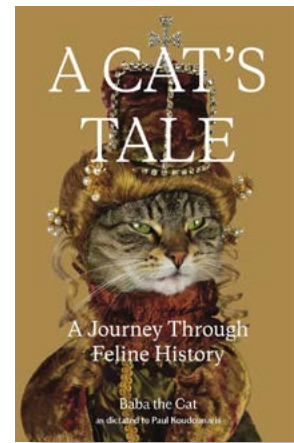
**Publisher**  
 Éditions du Boréal, June 2020

**Contact**  
 Anja Kretschmann

A literary approach to the great natural scientist John James Audubon's adventurous research travels in North America.

Spring 1843. John James Audubon is traveling up the Missouri River aboard the steamer Omega. His mission is to collect as many specimens as possible to complete his final study, *The Quadrupeds of North America*.

Louis Hamelin is the recipient of the Governor's General Award and the Prix littéraire des collégiens.



Paul Koudounaris  
**A CAT'S TALE**  
 A Journey Through Feline History

**Publisher**  
 Henry Holt, November 2020

**Contact**  
 Anja Kretschman



"(A) charming, funny, and informative history of cats ... full of fascinating historical anecdotes (and) hilarious color photos of Baba in various costumes and wings ... Even cat aficionados will learn something new—and have fun doing it." —Publishers Weekly

A paws-on journey through the feline hall of fame, with in-depth research and four-legged testaments that will make you rethink who defines history, A CAT'S TALE: A Journey Through Feline History – a revealed to Paul Koudounaris – is a one-of-a-kind chronicle that introduces readers to the illustrious ancestors of their closest companions and shows, once and for all, that cats know exactly what they're doing.



Stefan Mächler

# DER FALL WILKOMIRSKI

Über die Wahrheit einer Biographie

Verlag  
Erstausgabe Pendo 2000

Kontakt  
Marc Koralnik

234 Seiten

**Aktuelle Neubetrachtung einer internationalen und immer noch nachwirkenden Kontroverse aus 20 Jahren Distanz in der erweiterten Neuauflage eines Standardwerks zur Historiographie der Shoa.**

Als Benjamin Wilkomirskis *Bruchstücke* 1995 im Suhrkamp Verlag erschien wurde das Buch als literarisches Meisterwerk vom Rang eines Primo Levi gefeiert, in neun Sprachen übersetzt, mit dem National Jewish Book Award und dem Prix Memoire de la Shoah ausgezeichnet – und schließlich als Fiktion entlarvt.

In DER FALL WILKOMIRSKI (2000) rekonstruiert der Historiker Stefan Mächler die tatsächliche Biographie des angeblichen KZ-Überlebenden. Er zeichnete nach, wie aus einem unter teilweise erschütternden Bedingungen aufgewachsenen Schweizer Wilkomirski wurde. Er macht auch deutlich, wie Zeitzeugenliteratur rezipiert wird und was dies für unsere Erinnerung an den Holocaust bedeutet.

Mächlers Buch gilt als Standardwerk zur Thematik. Es wird regelmässig darauf Bezug genommen, wenn neue Beispiele von falschen Holocaust-Biografien oder falschen jüdischen Identitäten entdeckt werden – etwa bei Misha Defonseca (Autorin von *Misha*) oder bei Marie Sophie Hingst (deutsche Bloggerin) und Wolfgang Seibert (Vorsitzender der jüdischen Gemeinde Pinneberg).

Insbesondere in einem „postfaktischen Zeitalter“, in einer Zeit in der die letzten Überlebenden und Zeitzeugen sterben, wirft DER FALL WILKOMIRSKI grundlegende Fragen auf – zum literarischen Genre der Autobiographik, zur Historiographie der Shoa, zum vergangenheitspolitischen Status der Shoa als universale Opfererzählung, zur Oral History, zum therapeutischen Umgang mit Erinnerungen.

Die Neuauflage fasst ausgewählte Erkenntnisse der Forschung der letzten 20 Jahre zusammen und widmet sich „Wilkomirskis Nachfolgern“: Seit dem Skandal von 1999 sind über ein Dutzend ähnliche Fälle bekannt geworden. Was sind die Gemeinsamkeiten und Unterschiede? Welche Erkenntnisse kann man daraus ableiten?

**Stefan Mächler** ist Historiker und Publizist. Teilzeitlich arbeitet er als wissenschaftlicher Mitarbeiter in der Bildungsdirektion des Kantons Zürich. Verschiedene Publikationen zu Antisemitismus und zur Schweiz im Zweiten Weltkrieg, u.a.: *Closed Country*, Dokumentarfilm, 35 mm, 84 Min., zusammen mit Kaspar Kasics, 1999; *Hilfe und Ohnmacht. Der Schweizerische Israelitische Gemeindebund und die nationalsozialistische Verfolgung 1933–1945*, Zürich 2005.

Verena Lütchg

# DER ZUKUNFTSKOMPASS

Exposé und Leseprobe verfügbar

Kontakt  
Hanna Vielberg



Technologieberaterin Verena Lütchg gewährt Einblick in den Maschinenraum der Zukunft und bietet einem breiten Publikum technologische Orientierung.

In den letzten Monaten hat die Gesellschaft einen technologischen Sprung nach vorne gemacht: Kinder lernen digital, Erwachsene arbeiten remote aus dem Homeoffice und Warn-Apps tauschen permanent Bluetooth-IDs aus. Die digitale Revolution, die seit Jahren abläuft, wird uns gerade besonders bewusst und lässt viele ratlos zurück – kein Wunder, dass Verschwörungstheorien von 5G-Strahlung bis Impf-Mikrochips Hochkonjunktur haben.

Mit dem ZUKUNFTSKOMPASS leitet Verena Lütchg – Technologieberaterin für Unternehmen und bekennende „Infovorin“ – durch den Dschungel an technologischen Neuerungen. Während ihrer langjährigen Entdeckungsreise hat sich Lütchg den unverstellten Blick für drängende gesellschaftliche Fragen erhalten: Wir wollen wir in Zukunft leben, arbeiten, wohnen, essen, reisen, lieben und Kunst konsumieren? Welche Technologien erweisen sich als nützlich, realistisch und vertrauenswürdig? Welche Neuerungen sind hingegen gefährlich, ineffizient und verstärken gesellschaftliche Ungleichheiten?

Der ZUKUNFTSKOMPASS vermittelt objektiv, ideologiefrei und anhand faszinierender Anekdoten eine technologische Kompetenz und lädt Leser ein, die Zukunft mitzugestalten. Mit einer Website, individualisierten Zukunftsszenarien und interaktiven Lesungen eröffnet Verena Lütchg eine digital-analoge Debatte, die uns alle betrifft, und schaltet sich selbst als starke, weibliche Stimme ein.

Verena Lütchg promovierte in Molekularbiologie, arbeitete in internationalen Managementberatungen, Start-ups und Think Tanks und führt nun in Zürich ihre eigene Technologieberatung *About Tomorrow Consulting*.