

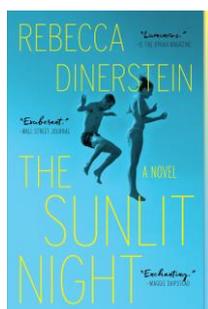
LIEPMAN AG

Literary Agency

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Liepman Rights selection Bologna 2019

Young Adult



Rebecca Dinerstein THE SUNLIT NIGHT

Client: Union Literary
Publisher: Bloomsbury
Summer 2015

FILM shown at the 2019 Sundance Film Festival

Bloomsbury UK
China Times, TAIWAN
Aschehoug, NORWAY
Bekad, TURKEY
Actes Sud, FRANCE

A major motion picture, based on the book and starring Jenny Slate, Gillian Anderson, Zach Galifianakis, and Alex Sharp, is an official Sundance selection.

In the beautiful, barren landscape of the Far North, under the ever-present midnight sun, Frances (21) and Yasha (17) are surprised to find refuge in each other. Their lives have been upended--Frances has fled heartbreak and claustrophobic Manhattan for an isolated artist colony; Yasha, a Russian immigrant raised in a bakery in Brighton Beach, arrives from Brooklyn to fulfill his beloved father's last wish: to be buried "at the top of the world." They have come to learn how to be alone.

But in Lofoten, an archipelago of six tiny islands in the Norwegian Sea, ninety-five miles north of the Arctic Circle, they form a bond that fortifies them against the turmoil of their distant homes, offering solace amidst great uncertainty. With nimble and sure-footed prose enriched with humor and warmth, Dinerstein reveals that no matter how far we travel to claim our own territory, it is ultimately love that gives us our place in the world.

Rebecca Dinerstein is the author of the novel *THE SUNLIT NIGHT* and the forthcoming novel *Hex*, as well as a bilingual English-Norwegian collection of poems, *Lofoten*. Her nonfiction has appeared in *The New York Times*, *The Guardian*, and *The New Yorker* online, among others. She received her B.A. from Yale and her M.F.A. in Fiction from New York University, where she was a Rona Jaffe Graduate Fellow. *THE SUNLIT NIGHT* received a Wallant Award for Jewish Literature, and premieres as a major motion picture at the 2019 Sundance Film Festival. Dinerstein is currently at work on a screen adaptation of *Hex*.

"A richly imagined and darkly comic story about loneliness and love at the top of the world." – Jenny Offill

"Dinerstein's special blend of melancholy and hope renders a character-rich, multifaceted story." – Elle

"A poignant exploration of what it means to be alone in love, by a stunningly talented young writer." – Vanessa Diffenbaugh

"Exhilarating and undeniably wise. Funny, straight forward, heartbreaking and startling, this book gets our appetites up--for more life lived, for love and community, for knowing ourselves and finding our way through gorgeous and unknown places, for relief and letting go. It's a book you'll be thankful for reading." – Jenny Slate

Contact: Hannah Fosh

**Amie Kaufman
Ryan Graudin
THE WORLD BETWEEN BLINKS**

Client: Adams Literary
Publisher: HarperCollins
Fall 2020

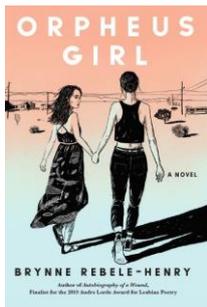
HarperCollins Australia, ANZ

The world between blinks is always there. It is everywhere and it is nowhere. It is in every shipwreck, every abandoned lot, every city block, every scraggly patch of woods. It's the place you glimpse in the corner of your eye, reflected in rain puddles and car windows. Blink. There and gone. Shoved just out of the streetlight's reach. People see it every day, but they rarely pay attention. The grownups are too busy doing grownup things to stop and look, really look. Most kids are too distracted to examine it long. They shrug and go back to their video games. Most kids. But there are those who pause a little longer. The daydreamers—kids with burrs on their socks, who name sticks after legendary swords and call out the names of lost cities in their sleep. They stare into the dark places: blink, blink. They see.

Amie Kaufman is a New York Times and internationally bestselling author of science fiction and fantasy for young (and not so young) adults. Her multi-award winning work has been published in 30 countries, and been described as “a game-changer” (Shelf Awareness), “stylistically mesmerising” (Publishers Weekly) and “out-of-this-world awesome” (Kirkus). Amie lives in Melbourne, Australia with her husband and their rescue dog, Jack.

Ryan Graudin is the author of six young adult novels, including the Carnegie nominated *Wolf By Wolf* duology, *Invictus* and *The Walled City*. She resides near Charleston, South Carolina with her husband and wolf-dog.

Contact: Marc Korolnik



**Brynne Rebele-Henry
ORPHEUS GIRL**

Client: Vicky Bijur Literary Agency
Publisher: Soho Teen
October 2019

In a haunting voice reminiscent of Sylvia Plath, Orpheus Girl is as much epic poem as it is a novel—a story of first love, heartbreak, family dysfunction, and adolescent resilience set in a tragic underworld of death and imprisonment.

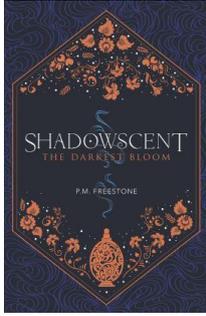
Abandoned by a single mother she never knew, 16-year-old Raya—obsessed with ancient myths—lives with her grandmother in a conservative Texas town. For years Raya has hidden her true feelings for her best friend and true love, Sarah. When the two are caught in an intimate moment, they are sent to a re-education camp meant to “fix” them and make them heterosexual. Upon arrival Raya vows to assume the mythic role of Orpheus, to save them both and to return them to the world of the living, at any cost.

Brynne Rebele-Henry is nineteen years old. ORPHEUS GIRL is her debut novel. Her poetry, fiction, and nonfiction have appeared in such journals as *Prairie Schooner*, *Denver Quarterly*, *jubilat*, *Fiction International*, *Epiphany*, and elsewhere. Her writing has won numerous awards, including the 2015 Louise Louis/Emily F. Bourne Poetry Award from the Poetry Society of America, the 2016 Adroit Prize for Prose, and a 2017 Glenna Luschei Award from *Prairie Schooner*. Her first poetry collection, *Fleshgraphs*, was published by Nightboat Books in 2016. Her second poetry collection, *Autobiography of a Wound*, won the 2017 AWP Donald Hall Poetry Prize and was published by the University of Pittsburgh Press in 2018.

“...preternaturally wise teenage wunderkind Rebele-Henry fills her debut collection with fractured, polyvocal, visceral engagements with darkness and pain... (her) ability to briefly but fully embody such varied personas indicates a profound emotional intelligence and maturity” – Publishers Weekly

“Her prose is fearless, rich and evocative, thick with detail and presence and confidence, making this one of the most frighteningly-talented debuts I’ve seen in a very long time.” – Rob McLennan

Contact: Hannah Fosh



P. M. Freestone
SHADOWSCENT
The Darkest Bloom

Client: Adams Literary
Publisher: Scholastic
February 2019

In the empire of Aramtesh, scent has power. Set your own senses on fire in this simmering debut.

When disaster strikes and the crown prince lies poisoned, long-suppressed rivalries threaten to blow the empire apart. It's up to Rakel, a poor village girl with a talent for fragrances, and Ash, the prince's loyal bodyguard, to find an antidote. To succeed, the pair must uncover secrets— cryptic, ancient tales as well as buried truths from their own pasts—in an adventure that will set your senses on fire.

P. M. Freestone spent her formative years in Australia and has since worked or studied on every continent except Antarctica (there's still time). Along the way, she collected a motley crew of university degrees, qualifying as an archaeologist and a doctor of something philosophical in the mix.

Unabashedly nerdy since childhood, she's intrigued with all things speculative. A graduate of the Clarion Writers' Workshop, her short stories have appeared in various print and online venues. In 2016, she was awarded a Scottish Book Trust New Writers Award, and in 2018 she was named one of the SCBWI's UK and Europe Undiscovered Voices.

She resides in Edinburgh, Scotland, with her Irish partner, a Romanian street dog who identifies as direwolf-corgi, and a menagerie of NASA-approved houseplants.

Contact: Marc Koralnik



E.K. Johnston
THE AFTERWARD

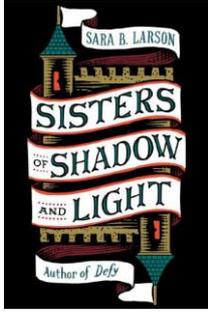
Client: Adams Literary
Publisher: Dutton
February 2019

It's been a year since the mysterious godsgem ushered in what promised to be a new golden age. Apprentice Knight Kalanthe Ironheart wasn't meant for heroism so early in life, and Olsa Rhetsdaughter was never meant for heroism at all. Both girls think their paths are laid out, but the godsgem isn't quite done with them. In a tale both epic and personal, Kalanthe and Olsa fight to maintain their independence and to find their way back to each other.

E.K. Johnston had several jobs and one vocation before she became a published writer. If she's learned anything, it's that things turn out weird sometimes, and there's not a lot you can do about it. Well, that and how to muscle through awkward fanfic because it's about a pairing she likes.

Her books range from contemporary fantasy (*The Story of Owen, Prairie Fire*), to fairy-tale reimagnings (*A Thousand Nights, Spindle*), and from small-town Ontario (*Exit, Pursued By A Bear, That Inevitable Victorian Thing*), to a galaxy far, far away (*Star Wars: Ahsoka*). She has no plans to rein anything in.

Contact: Marc Koralnik



Sara B Larson
SISTERS OF SHADOW AND LIGHT

Client: Adams Literary
Publisher: Tor Teen
November 2019

Zuhra and Inara live in an abandoned fortress where magical warriors once lived before disappearing—including their father—the night Inara was born. On that night, a massive, magical hedge grew and imprisoned them. Inara inherited their father's power, but she's been trapped in her own mind—leaving Zuhra virtually alone. For 15 years they've lived in the citadel with little outside contact...until the day a stranger passes through the hedge, and everything changes.

Sara B. Larson is the author of the acclaimed YA fantasy *Defy trilogy* and the *Dark breaks the dawn duology*. She can't remember a time when she didn't write books—although she now uses a computer instead of a Little Mermaid notebook. Sara lives in Utah with her husband, their four children, and their Maltese, Loki. She writes in brief snippets throughout the day and the quiet hours when most people are sleeping. Her husband claims she should have a degree in “the art of multitasking.” When she's not mothering or writing, you can often find her at the gym repenting for her sugar addiction.

Contact: Marc Koralnik

Jeannie Mobley
BLEU BRILLIANT

Client: The Jean V. Naggar Literary Agency Inc.
Publisher: Viking
June 2020

We start with the largest and most coveted blue diamond in the world. King Louis XIV of France is in possession of this priceless gem, but for it to shine like the sun, it must be cut!

Juliette Pitau's father, the Crown Jeweler, is tasked with transforming it into the Brilliant Cut and thus worthy of the Sun King, but it is beyond his skill. Fearful of the consequences of displeasing his king, he abandons his family. It is up to Juliette to find a way to complete the commission and save her father from disgrace. But to do so, she must venture into the forbidden parts of Paris that could cost her her life and betray Rene, the young scribe she has grown to love.

Caught and thrown into the king's dungeon, Juliette has only a few hours to convince the man she loves of her innocence before she is executed at dawn.

Enthralling and beautifully written, *Bleu Brilliant* is a novel that explores love, duty, betrayal and ambition against the backdrop of the glorious court of Louis XIV, the Sun King.

Jeannie Mobley is currently a professor of anthropology in northern Colorado as well as a two-time winner of the Colorado Book Award. She is the author of three historical middle grade novels: *Katerina's Wish* (McElderry, 2012), *Searching for Silverheels* (McElderry, 2014), and *Bobby Lee Claremont and the Criminal Element* (Holiday House, 2017), which have received starred reviews from Booklist, Kirkus, Publishers Weekly, and Library Media Connection. Other honors include the Willa Award, Junior Library Guild Selection, and inclusion on numbers notable lists, including the Amelia Bloomer List for Feminist Literature, Library of Congress 52 Great Reads List, the New York Public Library Notables, the Jefferson Cup List for Historical Fiction, as well as a variety of state lists.

Contact: Marc Koralnik

C.S. Pacat
DARK RISE

Client: Adams Literary
Publisher: Harper Collins
2021

Vulkan, SERBIA
Eksmo, RUSSIA
Bragelonne, FRANCE
Moba, CZECH REPUBLIC
Allen & Unwin, ANZ

The dark will rise. Who will fall? And who will stand?

Cat became a publishing phenomenon with *Captive Prince*, her adult fantasy trilogy. It began as online serialized fiction—where it gained viral attention and success, with over 100 million hits to the webpage—and went on to become a USA Today bestseller after it was acquired and traditionally published. It has been published in 9 international markets, and continues to generate voluminous fan fiction and fan art.

The series helped Cat develop a significant, dedicated, and intensely loyal YA fanbase—including V.E. Schwab, Rainbow Rowell and Sarah J. Maas—despite its adult content. It was the fifth most-blogged-about series in 2016—behind only *Shadowhunters*, *Percy Jackson*, *Harry Potter* and *Game of Thrones*—and Cat's in-store author events continue to draw hundreds of adoring fans.

These voracious readers have long desired for Cat to bring her trademark thrilling action, dark fantasy, and diverse characters and themes to YA—and she's delivered. Cat's YA debut, *DARK RISE*, promises to be equally phenomenal.

DARK RISE is a fantasy trilogy for readers of classics like *Lord of the Rings* and *His Dark Materials*, and YA dark fantasy romance like *The Mortal Instruments* and *Throne of Glass*. The series will have the same intense character relationships and powerful themes as *Captive Prince*—and we believe it can capture an even wider audience.

Contact: Marc Koralnik



Kathryn Purdie
BONE GRACE

Client: Adams Literary
Publisher: Harper Collins
Winter 2020

Bone Criers are the last descendants of an ancient famille charged with shepherding the dead into the afterlife—and keeping them from preying on the living. Aillesse has been prepared since birth to become the matriarch of the Bone Criers. But first she must complete her rite of passage— and kill the boy she's also destined to love.

Kathryn Purdie is the #1 New York Times bestselling author of *Burning Glass*, *Crystal Blade*, and *Frozen Reign*, a young adult fantasy trilogy from Katherine Tegen Books/HarperCollins, as well as the forthcoming *BONE GRACE* duology (winter 2020).

Contact: Marc Koralnik

Robert Repino
SPARK AND THE LEAGUE OF URSUS

Client: The Jean V. Naggar Literary Agency Inc.
Publisher: Quirk
April 2020

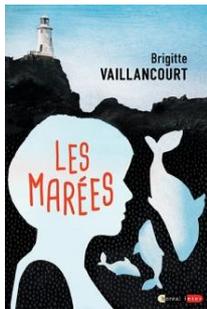
Spark seems like your average teddy bear. She spends her days sitting on a shelf. At night, she cuddles with her person, a girl named Loretta.. And all the while, she fulfills her sacred duty: to protect the house from monsters.

Now, a real monster has descended upon this quiet home. The creature has already stolen away Loretta's brother. It wants the girl next, and only Spark can stop it. To do so, she will call upon the League of Ursus--a secret alliance of teddy bears who are pledged to protect their human friends.

Joining her are a knight, a soldier, a thief, a princess, and a court jester. Together, they stand between our world and the one that lies beneath, where a child's worst fears come true. It will be another heroic chapter in the history of the League—if they live to tell it.

Robert Repino is the author of the adult fantasy series *War With No Name*, which includes *Mort(e)* (Soho Press, 2015), *D'Arc* (2017), and the novella *Culdesac* (2016), which was an Indie Next Pick and an Amazon Best Book. His fiction has been nominated for a Pushcart Prize among other awards, and has appeared in *The Literary Review*, *Night Train*, *Hobart*, *The Coachella Review*, and more. Repino is the pitcher for the Oxford University Press softball team and quarterback for the flag football team, but his business card says that he's an editor.

Contact: Marc Koralnik



Brigitte Vaillancourt
LES MAREES

Client: Les Editions du Boréal
Publisher: Les Éditions du Boréal
October 2017
200 pp.

Two sisters grew up on different continents, in completely different worlds. As they meet for the first time, they struggle to make sense of their tangled feelings. A powerful and poetic tale about family, identity and self-discovery.

Capucine feels like a fish out of water. For her exuberant mother Solange and the rest of her extended family, her shyness is an inexcusable flaw. As her graduation draws closer, she looks forward to only one thing: setting off on her own to study the peaceful inflexions of whale songs. In the meantime, she holds onto her only lifeline: her grandmother, who helps her keep her sanity in the midst of all the noise.

But one day, Solange's chatter suddenly stops. A mysterious phone call puts her in a state of silent stupor that is so uncharacteristic of her. Eager to understand this sudden change in her mother's attitude, Capucine uncovers a disturbing family secret: a sister, born several years before her and put up for adoption to avoid scandal. A sister she never knew anything about.

Filled with questions, Capucine travels to the island of Jersey to meet Joy. Do they look alike? Do they have the same red hair, the same eyes? The same love for the open sea?

Along the sandy beaches of Jersey, two sisters get to know each other in a suspended universe where time is punctuated only by the changing tide.

Brigitte Vaillancourt was born in 1978 in Togo. She spent part of her teenage years in Africa, a continent she loves to revisit through her writing. *LES MAREES* is her second novel dedicated to young readers. It received overwhelming praise and was named as a finalist for the Governor General's Literary Awards (Youth – French text) and for Quebec's Prix des Libraires.

Contact: Marc Koralnik

Middle Grade



John David Anderson
FINDING ORION

Client: Adams Literary
Publisher: Walden Pond Press
May 2019

Rion Kwirk comes from an odd family. But no one in the family is more odd than Rion's grandfather. Which is why, when his family learns of Papa Kwirk's death and pile into the car to attend his funeral, Rion can't help but feel that that's not the end of his story. He doesn't know how right he is.

The acclaimed author of *Ms. Bixby's Last Day* and *Posted* returns with an unforgettable tale of love and laughter; of fathers and sons; of what family truly means; and of the ways in which we sometimes need to lose something in order to find ourselves.

A graduate of Indiana University and the University of Illinois where he majored in reading *Moby Dick* over and over, **Dave "Twinklebeans" Anderson** is now the author of several books for middle grade audiences, including *Sidekicked*, *The Dungeoneers*, *Ms. Bixby's Last Day* and *Posted*. Dave believes in the power of books to enrich young people's lives and help them to ask (and answer) deep questions while simultaneously laughing so hard they snarf soda through their noses. When he eventually grows up he wants to be Indiana Jones. Till then, he wants to be a root beer connoisseur. He lives with his wife, two kids, and vast Lego collection in Indianapolis, Indiana.

Contact: Marc Koralnik



Margaret Peterson Haddix
REMARKABLES

Client: Adams Literary
Publisher: Tegen Books/Harper Collins US
September 2019

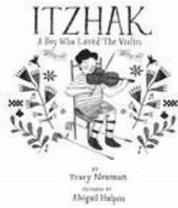
One minute, they're there: laughing and having fun at the house next door. The next minute, gone. Marin can't believe her eyes. Who are these teenagers, and how do they just appear and disappear? In this unusual and thought-provoking novel, New York Times bestselling author Margaret Peterson Haddix weaves a story about how past, present, and future lives intersect, and how family and friends make hope possible.

Margaret Peterson Haddix grew up on a farm near Washington Court House, Ohio. She graduated from Miami University (of Ohio) with degrees in English/journalism, English/creative writing and history. Before her first book was published, she worked as a newspaper copy editor in Fort Wayne, Indiana; a newspaper reporter in Indianapolis; and a community college instructor and freelance writer in Danville, Illinois.

She has since written more than 40 books for kids and teens, including *Running Out of Time*; *Double Identity*; *the Shadow Children series*; *the Missing series*; *the Children of Exile series*; and *The Palace Chronicles*. She also wrote *Into the Gauntlet*, the tenth book in the *39 Clues series*. Her books have been honored with New York Times bestseller status, the International Reading Association's Children's Book Award; American Library Association Best Book and Quick Pick for Reluctant Young Adult Readers notations; and numerous state reader's choice awards. They have also been translated into more than twenty different languages.

Haddix and her husband, Doug, now live in Columbus, Ohio. They are the parents of two grown kids.

Contact: Marc Koralnik



Tracy Newman
ITZHAK: A BOY WHO LOVED THE VIOLIN

Client: The Jean V. Naggar Literary Agency Inc.
Publisher: Abrams
April 2019

An uplifting story of a modern-day icon reminiscent of *A Splash of Red* and *On a Beam of Light*.

By age three, Itzhak Perlman knew he had to make music. He loved the rich melodies that emanated from his parents' tiny radio and he begged them for a violin. But soon the unthinkable happened: Itzhak contracted polio. He survived, but his legs would always be paralyzed. He would have to relearn basic tasks like raising his arms and grasping a pencil.

A steady melody played inside Itzhak telling him to keep going, no matter how hard it got. Itzhak chose not to be sad or angry about what he couldn't do. He decided he had a different gift instead—music—and he became even more determined to play the violin. It was hard work learning to fit his fingers onto the strings and master the complex movements, but Itzhak not only persisted, he talked to the music. He imagined how it looked and felt. He lived, breathed, and became the melody, and his skills grew stronger and stronger.

By age six, Itzhak was performing with Israeli orchestras. By age 10 he was giving solo performances. And then an incredible opportunity came. At age 13, Itzhak was chosen to perform on the world-famous Ed Sullivan Show. His performance launched a non-stop journey to stardom that would forever transform his life.

Itzhak Perlman has won 16 Grammys, including a Lifetime Achievement Award, and is the recipient of a US Presidential Medal of Freedom and the 2016 Genesis Prize. Through his beautiful music and relentlessly positive attitude, he has inspired the world.

Tracy Newman is the author of a Jewish holiday board book series with Kar-Ben including *Rosh Hashanah Is Coming!* (2015) and *Shabbat Is Coming!* (2016), a Jewish Book Council selection. She is also the author of the Albert Whitman picture books *Uncle Eli's Wedding* (2015), *The Shabbat Hiccups* (2016), and *Around the Passover Table* (forthcoming in 2019).

Contact: Marc Koralnik



Juan Villoro
THE WILD BOOK

Client: Restless Books, Inc.
Publisher: Yonder
2008, trans. 2017
232 pp.

From one of Mexico's foremost authors comes a wondrous adventure story of a boy who goes to live with his kooky, book-obsessed uncle in a library where books have supernatural powers.

Thirteen-year-old Juan's summer is off to a terrible start. First, his parents separate. Then, almost as bad, Juan is sent away to his strange Uncle Tito's house for the entire break! Who wants to live with an oddball recluse who has zigzag eyebrows, drinks fifteen cups of smoky tea a day, and lives inside a huge, mysterious library?

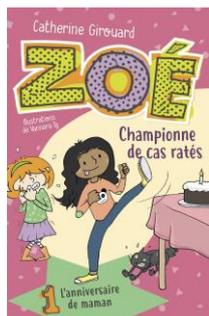
As Juan adjusts to his new life among teetering, dusty shelves, he notices something odd: the books move on their own! He rushes to tell Uncle Tito, who lets his nephew in on a secret: Juan is a Princeps Reader, which means books respond magically to him, and he's the only one who can find the elusive, never-before-read Wild Book. But will Juan and his new friend Catalina get to The Wild Book before the wicked, story-stealing Pirate Book does?

An unforgettable adventure story about books, libraries, and the power of reading, *The Wild Book* is the young readers' debut by beloved, prize-winning Mexican author Juan Villoro. It has sold over one million copies in Spanish.

Juan Villoro is Mexico's most prolific, prize-winning author, playwright, journalist, and screenwriter. His books have been translated into multiple languages. Several of his books have appeared in English, including his celebrated 2016 essay collection on soccer brought out by Restless Books, *God Is Round*. Villoro lives in Mexico City and is a visiting lecturer at Yale and Princeton universities.

Contact: Hannah Fosh

Chapter books



Catherine Girouard
Vannara Ty
ZOË: CHAMPIONNE DE CAS RATÉS 1

Client: Groupe Librex Inc.
Publisher: La Bagnole
March 2018
288 pp.

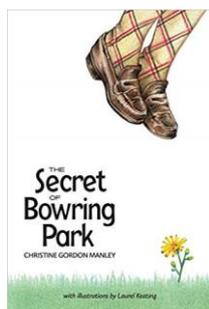
A series for girls packed with action and even more disasters!

Nothing can get in Zoë's way. Especially when she sets her mind to something. Today's she's decided to prepare a surprise birthday party for her mum. But when you don't have a penny to your name and all you have are ideas, not everything is a good idea. But even as one thing after another goes wrong, nothing can stop Zoë!

Catherine Girouard has always loved telling stories. She has spent 10 years in journalism, writing true stories for several newspapers and magazines. *Zoë, Champion of Failures* is her first children's book series.

Vannara Ty was born in Cambodia. He grew up in Paris where he studied at the Duperré School of Applied Arts. Today he divides his time between comics and video game design.

Contact: Marc Korálnik



Christine Gordon Manley
THE SECRET OF BOWRING PARK

Client: Breakwater Books Ltd.
Publisher: Breakwater Books
May 2018
32 pp.

Every child who has ever visited the Peter Pan statue in Bowring Park, St. John's, swears it is magic.

They know that the mice, squirrels, rabbits, and fairies are never in the same place as the last time they visited. Some say they've seen Peter wink at them, and others believe they've heard the soft whispering sounds of a flute. Are the stories true? Is the Peter Pan statue really magic? Or are the tales just childhood fantasies? *The Secret of Bowring Park* is a story of magic, a celebration of eternal childhood, and a heartwarming tale of the bond between sisters. Join sisters Elizabeth and Natalie on their adventure at the Peter Pan statue and learn the real secret of Bowring Park.

Born and raised in Mount Pearl, Newfoundland, **Christine Gordon Manley** now resides in Canada's other provincial Island, Prince Edward Island, with her husband, their two daughters, and their two dogs. Christine has also spent time living in the UK and Ontario. However, the call of the Atlantic Ocean was too strong to ignore.

Laurel Keating is an award-winning artist whose illustrations are familiar to Newfoundlanders. With an eye for detail and sympathy for all living things, Laurel brings her characters to life with warmth and humour.

Contact: Hannah Fosh



Ellen Potter
BIG FOOT & LITTLE FOOT

Client: The Jean V. Naggar Literary Agency Inc.
Publisher: Abrams
Spring 2018

Hugo is a young Sasquatch who longs for adventure. Boone is young boy who longs to see a Sasquatch. When their worlds collide, they become the unlikeliest pair of best friends.

At the Academy for Curious Squidges, Hugo learns all manner of Sneaking —after all, the most important part of being a Sasquatch is staying hidden from humans. But Hugo dreams of roaming free in the Big Wide World rather than staying cooped up in caves. When he has an unexpected run-in with a young human boy, Hugo seizes the opportunity for a grand adventure. Soon, the two team up to search high and low for mythical beasts, like Ogotogos and Snoot-Nosed Gints. Through discovering these new creatures, together, Big Foot and Little Foot explore the ins and outs of each other's very different worlds but learn that, deep down, maybe they're not so different after all.

Ellen Potter is the acclaimed writer of the *Olivia Kidney series* (Philomel); *Slob* (Philomel, 2009); *Pish Posh* (Philomel, 2006); *The Kneebone Boy* (Feiwel and Friends, 2011); *The Humming Room* (Feiwel and Friends, 2012); the *Otis Dooda series* (Feiwel and Friends, 2013); *Piper Green and the Fairy Tree series* (Knopf Books for Young Readers, 2015); and has written a writer's guide for kids, *Spilling Ink* (Roaring Brook Press 2010). Her work has been heralded as containing “dashes of Dahl, snippets of Snicket, and heaps of Horvath” (Booklist). She and her family live in Maine.

Contact: Marc Koralnik



Pierre Szalowski
Vannara Ty
LUCIE LA MOUFFETTE QUI PÈTE QUAND ELLE RIT

Client: Groupe Librex Inc.
Publisher: La Bagnole
June 2018
320 pp.

Kennes éditions, FRENCH EXCL. CND

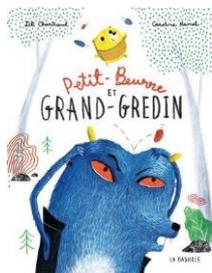
Lucie was born with a very strange handicap. Every time she laughs, she toots! At first, her family laughed about it, but when she started tooting all over the house they soon didn't find it funny anymore. And so, they told Lucie she's only allowed to laugh outside. It's the same thing when she's at school. But there it's even worse with all of her friends teasing her about it. How will Lucie manage to overcome all the obstacles so she can lead a normal life and laugh just like everyone else?

Pierre Szalowski worked as a press photographer, journalist, graphic designer, art and creative director and educational software developer before his first novel propelled him to literary success. *Le froid modifie la trajectoire des poissons* was published by Hurtubise in 2007, then in English translation as *Fish Change Direction in Cold Weather* (Canongate, 2013).

Vannara Ty was born in Cambodia. He grew up in Paris where he studied at the Duperré School of Applied Arts. Today he divides his time between comics and video game design.

Contact: Marc Koralnik

Picture books



Lili Chartrand
Caroline Hamel
PETIT-BEURRE ET GRAND-GREDIN

Client: Groupe Librex Inc.
Publisher: La Bagnole
October 2018
36 pp.

Buttercookie is such a cute little bear, he's sure to resonate with young readers everywhere.

Buttercookie is a little golden-brown bear who's as kind and gentle as can be. He lives with three simple, goodnatured and generous monsters by the name of Moomoo, Thingy and Greedyguts. They have been looking after Buttercookie since the day he was born. The forest where the four friends feast on berries, roots and mushrooms has always been such a quiet and peaceful place. Until the day Rascally Rogue starts poking his stinky snout around...

Lili Chartrand studied graphic design in Montreal and worked in animated films for many years. In 1998, she discovered writing for young readers and created a world touched by magic, fantasy, humour and kindness.

Caroline Hamel graduated from graphic design school in 1993 and began her career in a small studio in Quebec before putting her talent to work in an advertising agency. Her illustration style took shape following a trip to Europe through the sketches she drew in her travel journal. In 2001, some of the images from this collection earned her prestigious recognition in Applied Arts magazine. In 2005, Caroline was awarded the Quebec/Wallonia-Brussels Prize.

Contact: Marc Koralnik



Guylaine Guay
Orbie
CLOVIS EST TOUJOURS TOUT NU

Client: Groupe Librex Inc.
Publisher: La Bagnole
April 2019
32 pp.

An original, moving story that dedramatizes an autistic child's experience of life.

Clovis is a boy just like any other. With hair golden like the sun, and as curly as a sheep's. He's as cheeky as a monkey. As quiet as a mouse. And... he's stark naked! For reasons as mysterious as they are bizarre, Clovis hates clothes. But it isn't easy to make a snowman when you're only wearing your birthday suit!

Guylaine Guay trained at Quebec's national comedy academy and works as an actress, conference speaker, TV presenter and columnist.

Orbie (a.k.a. Marie-Ève Tessier-Collin) has worked as an illustrator of children's books, graphic novels, baby care and parenting resources, press cartoons and advertising posters since September 2008. *Clovis No-Clothes* is her first picture book with Les Éditions de la Bagnole.

Contact: Marc Koralnik



Hannah Holt
A FATHER'S LOVE

Client: The Jean V. Naggar Literary Agency Inc.
Publisher: Philomel
April 2019
17 pp.

This heartwarming book celebrates the love that fathers and children share in the animal kingdom, while also teaching young readers about colors. Perfect for new babies, new fathers, baby shower gifts, Father's Day gifts, and for kids who love their dads on any old day.

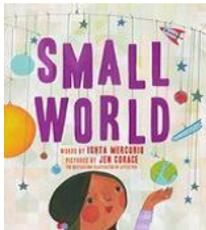
Throughout the animal kingdom, in every part of the world, fathers love and care for their babies. This book takes readers around the globe and across the animal kingdom, showcasing the many ways fathers have of demonstrating their love. Whether it's a penguin papa snuggling with his baby in the frosty white snow, a lion dad playing with his cub in a yellow field, or a seahorse father protecting his young inside his pouch in the deep blue ocean, we see that a father's love comes in all shapes, sizes, and colors.

With beautiful art that brings all of the dads and babies, and the love between them, to vivid, colorful life, this book is a celebration of the special bond that a father shares with his children.

Hannah Holt (hannahholt.com) is an engineer and children's author. Her books, *The Diamond and the Boy* and *A Father's Love* weave together her love of science and language. She lives in Oregon with her husband, four children, and a pet fish named Moon. She and her family enjoy reading, hiking, and eating chocolate chip cookies.

Yee Von Chan (chanyeevon.com) is the illustrator of *Finding Christmas*. She enjoys traveling, stargazing, reading, Japanese food, and various kinds of stationery. Yee Von lives with her naughty and adorable miniature Schnauzer, Max, in Kuala Lumpur, Malaysia.

Contact: Marc Koralnik



Ishta Mercurio
SMALL WORLD

Client: The Jean V. Naggar Literary Agency Inc.
Publisher: Abrams
March 2019

When Nanda is born, the whole of her world is the circle of her mother's arms. But as she grows, the world grows too. It expands outward—from her family, to her friends, to the city, to the countryside. And as it expands, so does Nanda's wonder in the underlying shapes and structures patterning it: cogs and wheels, fractals in snowflakes. Eventually, Nanda's studies lead her to become an astronaut and see the small, round shape of Earth far away. A geometric meditation on wonder, *Small World* is a modern classic that expresses our big and small place in the vast universe.

Ishta Mercurio is an author and actor. Raised in Cincinnati, she has travelled to England, Scotland, Italy, France, and all over the US. She now lives in Canada, where she films and photographs plants and wildlife, from the tall to the small, in her backyard.

Contact: Marc Koralnik



Richard T. Morris
TWO BROTHERS ONE TAIL

Client: The Jean V. Naggar Literary Agency Inc.
Publisher: Philomel
June 2019

A sweet and charming picture book about the unending love between a boy and his dog.

Two brothers, two hands - Two brothers, four paws - Two brothers, ten fingers - Two brother, ten claws

With simple rhyming text by Richard T. Morris and charming illustrations from Jay Fleck, *Two Brothers, One Tail* is a heart-warming story about a boy and his brother, who just happens to be a dog. Perfect for fans of *Bad Dog*, *Marley* and *Harry the Dirty Dog*!

Richard T. Morris is the author of *Bye-Bye, Baby!* (Walker, 2009); *This Is a Moose* (Little Brown, 2014); *Sheep 101* (Little, Brown, 2018), *Fear the Bunny* (Atheneum, 2019), and is a former E.B. White Award Honoree and Midwest Bookseller Choice Award winner. He lives in New Jersey with his family.

Contact: Marc Koralnik



Lucie Papineau
Lucie Crovatto
L'ESCAPADE DE PAOLO

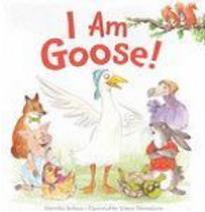
Client: Groupe Librex Inc.
Publisher: La Bagnole
April 2019
32 pp.

A little parrot goes on a big adventure to discover that there's nothing quite like a gentle kiss!

Paolo the Pacific Parrotlet is young Camille's tiny pet parrot. He loves Camille, and Camille loves him too. But one day when Camille is at school, Paolo sees an open door and makes the most of the opportunity to spread his wings. As he flies off on a great adventure of discovery, he enjoys a taste of freedom but also sees some scary things that send shivers down his feathers! It's a great adventure that ends with a smile for Camille and her beloved pet parrot.

Lucie Papineau is an author, journalist, radio presenter and publisher who has devoted more than 20 years of her life to children's literature. Her books have earned and been nominated for an array of literary awards, including the Mr. Christie's Book Award. Children and teachers love her books, many of which have been translated into several other languages. Lucie Crovatto was born in Quebec City, where she still lives today and illustrates books and textile collections for children. *The Museum Guard* was her first book with Les Éditions de la Bagnole.

Contact: Marc Koralnik



Dorothia Rohner
Vanya Nastanlieva
I AM GOOSE!

Client: The Jean V. Naggar Literary Agency Inc.
Publisher: Clarion Books
Spring 2019

What happens when a goose walks into a game of Duck, Duck, Goose?

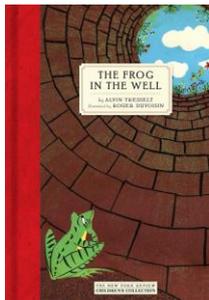
“Excuse me?!”

Well, that's what this goose says each time other animals keep getting picked as “Goose.” I mean, does no one understand what a goose even IS? Goose is quite prepared to tell them, and he sets about doing so—but he doesn't account for normally polite, rule-abiding Rabbit's temper!

I Am Goose! turns the classic game on its head, addressing themes of bullying, sharing, and learning to play with pitch-perfect humor, heart, and a wholly original spin.

Dorothia Rohner was the Grand Prize Winner at the 2014 SCBWI Illustrator Gallery at the Bologna Book Fair and was chosen for the 2014 SCBWI Portfolio Mentorship Award. She grew up fascinated by art and nature and has worked as a scientific production artist for clients such as the Smithsonian, HarperCollins, Mattel, Hasbro, and more. Dorothia frequently attends SCBWI conferences, participating in intensives with Art Directors throughout the publishing landscape, and currently serves as the Illustrator Coordinator/Webmaster for the SCBWI Iowa chapter. I AM GOOSE! is her authorial debut.

Contact: Marc Koralnik



Alvin Tresselt
Roger Duvoisin
THE FROG IN THE WELL

Client: The Jean V. Naggar Literary Agency Inc.
Publisher: New York Review Books
1958, re-published 2017

Backlist classic

Once upon a time there was a frog who lived at the bottom of a well. To the frog, this well where he'd lived all his life was the whole world...

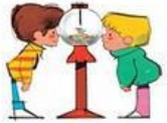
Then one day the well runs dry and the bugs disappear, and the hungry frog must hop to the top of the well to see what he can of the end of the world. Conquering his fear, he peers out and what does he see? Trees, flowers, meadows, marshes, and all kinds of end-of-the-world creatures! Entranced, the little frog ventures forth to find out more about the world outside his well.

Alvin Tresselt (1916–2000) was a children's book author whose books have sold more than a million copies. *White Snow, Bright Snow*, illustrated by Roger Duvoisin, won a Caldecott Medal in 1948. Tresselt was also the editor of *Humpty Dumpty Magazine* and the executive editor and vice president of *Parents' Magazine Press* from 1967 to 1974.

Roger Duvoisin (1900–1980) was born to a French-Swiss family in Geneva, where he began a career in art and textile design before immigrating to the United States in 1925. Duvoisin collaborated with many writers, including his wife, Louise Fatio Duvoisin, and Alvin Tresselt, with whom he won a Caldecott Award for *White Snow, Bright Snow* in 1948 and the Caldecott Honor Award for *Hide and Seek Fog* in 1966. He is best known for his classic of children's literature, *Petunia*.

Contact: Marc Koralnik

GUM



NANCY WILLARD illustrated by JEFF NEWMAN

Nancy Willard
Jeff Newman
GUM

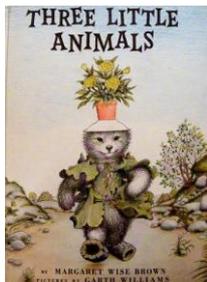
Client: The Jean V. Naggar Literary Agency Inc.
Publisher: Candlewick Press
October 2017

In a timeless tale of small moments and big victories, two boys' singular obsession with an elusive prize pays off in a most surprising way.

James has five quarters and Danny has four. That means nine whole tries to get the little silver race car out of the gumball machine at Mr. Wright's store after school. Only very, very lucky people get both gumballs and the silver racer. It's a good thing that one of James's quarters is a Canadian quarter, which just so happens to be very, very lucky. But is it lucky enough to get him that silver racer? Bing! Bang! Kaboom! He's about to find out! Retrostyle illustrations in vivid colors add to the classic feel of this new story by poet Nancy Willard, author of the 1982 Newbery Medal winner, *A Visit to William Blake's Inn*.

Nancy Willard was an award-winning children's author, poet, and essayist. In 1982, she won the Newbery Medal for *A Visit to William Blake's Inn*. She has written dozens of volumes of children's fiction and poetry, including *The Flying Bed*, *Sweep Dreams*, and *Cinderella's Dress*. She was also the author of two novels for adults, *Things Invisible to See* and *Sister Water*, along with twelve books of poetry. Willard was also a professor in the English department at Vassar College.

Contact: Marc Koralnik



Margaret Wise Brown
THREE LITTLE ANIMALS

Client: Frances Goldin Literary Agency
Publisher: Harper & Brothers US
1956
28 pp.

Backlist classic

To each his own- so these three small bears discover in the story and pictures by Margaret Wise Brown and Garth Williams. Each at separate times, all dressed up so that they don't know each other- mother, father and child decide to go to the city and see what it's like. It is the young bear's costume- a flower pot hat, leaf coat and log shoes- that will remind you of the misfit who tries to do what he shouldn't and suffers for it. But in this case all three find each other and know they are happier at home. Very endearing for children and grown ups.

Margaret Wise Brown, cherished for her unique ability to convey a child's experience and perspective of the world, transformed the landscape of children's literature with such beloved classics as *Goodnight Moon* and *The Runaway Bunny*. Other perennial favorites by Ms. Brown include *Nibble Nibble*, *My World*, *Where Have You Been?*, *Christmas in the Barn*, *The Dead Bird*, and *Sneakers, the Seaside Cat*.

Contact: Hannah Fosh