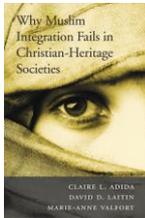


## **LBF 2016 : Non-Fiction**

### **General Non-Fiction**



**Claire L. Adida  
David D. Laitin  
Marie-Anne Valfort  
WHY MUSLIM INTEGRATION FAILS IN CHRISTIAN-HERITAGE SOCIETIES**

Client: Harvard University Press  
Publisher: Harvard Univers. Press,  
January 2016

**Amid mounting fears of violent Islamic extremism, many Europeans ask whether Muslim immigrants can integrate into historically Christian countries.**

In a groundbreaking ethnographic investigation of France's Muslim migrant population, *Why Muslim Integration Fails in Christian-Heritage Societies* explores this complex question. The authors conclude that both Muslim and non-Muslim French must share responsibility for the slow progress of Muslim integration.

Claire Adida, David Laitin, and Marie-Anne Valfort found that in France, Muslims are widely perceived as threatening, based in large part on cultural differences between Muslim and rooted French that feed both rational and irrational Islamophobia. Relying on a unique methodology to isolate the religious component of discrimination, the authors identify a discriminatory equilibrium in which both Muslim immigrants and native French act negatively toward one another in a self-perpetuating, vicious circle.

Disentangling the rational and irrational threads of Islamophobia is essential if Europe hopes to repair a social fabric that has frayed around the issue of Muslim immigration. Muslim immigrants must address their own responsibility for the failures of integration, and Europeans must acknowledge the anti-Islam sentiments at the root of their antagonism. The authors outline public policy solutions aimed at promoting religious diversity in fair-minded host societies.

Contact: Marc Koralnik

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**Benjamin Balint  
KAFKA'S LAST TRIAL**

Client: The Deborah Harris Agency  
Publisher: Norton

**Deborah Harris: Over the last decade or so I have closely followed the custody battles in Israel over the Franz Kafka trove of documents, brought from Prague to Israel in 1939 by Max Brod and then given by him to his secretary and lover, Esther Hoffe. It was clear to me that there was a book to be written about this whole story, but until I met and spoke repeatedly with Ben Balint, the bigger picture eluded me. I think Ben has done masterful work in crafting this proposal for Kafka's Last Trial.**

Ben begins by illuminating the rare friendship shared by Kafka and Brod, and the latter's absolute devotion to Kafka and his work. Kafka entrusted Brod with his papers, with the directive to burn everything when Kafka died. Of course, Brod did not do so, betraying his friend, perhaps, but obviously enriching the world. Brod in turn gave the papers to Hoffe; whether he was an outright beneficiary or a trustee is a central issue in dispute. Upon Brod's death, Hoffe commenced to sell off Kafka piecemeal, thus spawning the fascinating litigation that is the centerpiece of this book. A scholar and writer of considerable intellect and journalistic skill, Ben Balint explores the legal-ethical arena of the trials and the three parties battling for possession of the Kafka archive: the Hoffe family, the National Library of Israel, and the German Literature Archive in Marbach. Balint brilliantly explores the provocative, multi-dimensional question of who can legitimately claim to own Kafka, and why: individuals? Israel? Germany? These are stimulating and profound questions about the legacy of this Promethean literary figure. Some are specific to who Kafka was and where he belongs, and some overarching questions relate to the interwoven issues of identity, national culture and historical circumstance.

BENJAMIN BALINT will write a dramatic, intellectually solid and successful book that will be a significant contribution not only to the study of Kafka but also to the broader marketplace of ideas.

Contact: Marc Koralnik



**Antoine de Baecque**  
**UNE HISTOIRE DE LA MARCHÉ**

Client: EDI8, S.A.  
Publisher: Perrin  
March 2016  
368 pp

**Walking has a history: Antoine de Baecque, a talented storyteller, presents an original, informed and lively account.**

The author sets out to describe all possible forms of walking and the people who practice them: nomadic people, from the Lapp to the Sioux, itinerant merchants to shepherds, medieval apprentices to soldiers. Then there are pilgrims of all persuasions, those who return to the source of the Ganges and those who go to Compostela, who take the Tokaido road or walk to Mecca. If walking has now lost most of its professional practitioners, it has gained enthusiastic amateurs, leisure-time strollers and weekend hikers. And now we walk in the city, beginning in the 17th and 18th centuries when urban promenades became a popular custom. Finally, walking has long represented a means of taking political action, as illustrated by Gandhi and Martin Luther King.

A historian of ideas who teaches film history at the Ecole Normale Supérieure in Paris, a specialist on the culture of the Enlightenment and the French Revolution, ANTOINE DE BAECQUE wrote the volume on the Enlightenment in the *The Cultural History of France* (Seuil, 2005) and contributed to the collective reference works, *A History of the body*, *A History of virility* and *A History of emotions* (Seuil, 2006, 2011, 2015). At the same time, as a critic and film historian, he was editor-in-chief of the *Cahiers du Cinéma* and later the culture section of *Libération*. He recently published *Crossing the Alps. Essay of walked history* (Gallimard, 2014), which won the Prix Ptolémée du Festival international de géographie and the Prix Augustin Thierry des Rendez-vous de l'histoire de Blois and has sold more than 7,000 copies.

Contact: Marc Koralnik

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**Misha Blaise**  
**THIS PHENOMENAL LIFE: Spectacular Facts About How Humans are Interconnected with the Entire Universe Around Us**

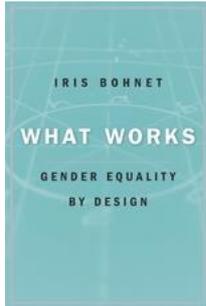
Client: The Jean V. Naggar Literary Agency Inc.  
Publisher: Lyons Press  
Spring 2017

**Entertaining, colorful, and deceptively full of facts, *This Phenomenal Life* tells the story of the wondrous ways that humans are always completely at one with our surrounding world.**

From the vast galaxies above to the miniature microbes within, humans are organically connected to the complex cycles and mysterious processes of our universe. Every single atom of our body is made of remnants of stars and massive explosions in the galaxies, and we share the same bio-chemical basis of life with all living beings on earth, from a single-celled amoeba to a giant blue whale.

Whimsically hip illustrations elucidate wild science-based facts, from the unexpected intimacy we have with fungi on a daily basis, to the similar ways that humans and birds learn to communicate. Powerful proofs of our interconnection with nature combined with beautiful artwork will inspire the reader to look at the world in a whole new way.

Contact: Marc Koralnik



**Iris Bohnet**  
**WHAT WORKS**  
**Gender Equality by Design**

Client: Harvard University Press  
Publisher: Harvard University Press  
March 2016  
320 pp

**What Works is built on new insights into the human mind. It draws on data collected by companies, universities, and governments in Australia, India, Norway, the United States, Zambia, and other countries, often in randomized controlled trials. It points out dozens of evidence-based interventions that could be adopted right now. Some are already in place.**

Gender equality is a moral and a business imperative. But unconscious bias holds us back, and de-biasing people's minds has proven to be difficult and expensive. Diversity training programs have had limited success, and individual effort alone often invites backlash. Behavioral design offers a new solution. By de-biasing organizations instead of individuals, we can make smart changes that have big impacts. Presenting research-based solutions, Iris Bohnet hands us the tools we need to move the needle in classrooms and boardrooms, in hiring and promotion, benefiting businesses, governments, and the lives of millions.

For example, a curtain concealing the gender of musicians during audition vastly increases the talent available to orchestras. Smarter evaluation procedures help organizations hire and promote the best instead of those who look the part. Redesigned tests, such as the SAT in the United States, no longer favor risk-takers; counter-stereotypical politicians in India affect what people believe possible; and transparency helps build diverse boards in the United Kingdom. A wealth of evidence-based examples like these demonstrates how research is addressing gender bias and improving lives and performance, and what more can be done—often at shockingly low cost and surprisingly high speed.

Iris Bohnet is a behavioral economist, Professor and Director of the Women and Public Policy Program at the Kennedy School of Government at Harvard University.

Contact: Marc Koralnik



**Jean-Claude Bologne**  
**HISTOIRE DU COUPLE**

Client: EDI8, S.A.  
Publisher: Perrin  
March 2016  
320 pp

**Jean-Claude Bologne retraces the evolution of the couple from antiquity to the present. Concise and clear-sighted, this major synthesis expands the field of reflection on this timely subject.**

Traditionally, marriage is the focus for studying the couple, and all other possibilities outside of marriage are regarded as marginal – living together, free love, extramarital relationships, but also sibling bonds, medieval apprenticeship or exclusive friendship. Yet marriage is only one form of coupling among others.

Originally a multiplicity, these unions have gradually crystallized around the notion of love derived from a Christian concept of the exclusive couple. But what really is a couple? How is it formed and on what is it based?

A philologist who studied at the University of Liège, Belgium, historian and prominent novelist, JEAN-CLAUDE BOLOGNE has published some thirty books since 1986 on the history of social customs, including: A History of Modesty (Perrin, 1986); A History of Celibacy and the Unmarried, (Hachette Littérature, 2004); A History of Amorous Conquest (Seuil, 2007); Female Modesty (Seuil, 2010) and A History of Male Vanity (Perrin, 2011). He is president of the Société des Gens de Lettres, (The French Society of Authors).

Contact: Marc Koralnik

**Christina Crosby**  
**A Body, Undone. Living On After Great Pain**

Client: New York University Press  
Publisher: NYU Press  
March 2016

**A Body Undone chronicles a 2003 bike accident that left Crosby quadriplegic at age 50, and its harrowing, grueling aftermath.**

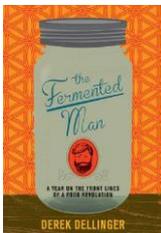
In the early evening on October 1, 2003, Christina Crosby was three miles into a seventeen mile bicycle ride, intent on reaching her goal of 1,000 miles for the riding season. She was a respected senior professor of English who had celebrated her fiftieth birthday a month before. As she crested a hill, she caught a branch in the spokes of her bicycle, which instantly pitched her to the pavement. Her chin took the full force of the blow, and her head snapped back. In that instant, she was paralyzed.

In *A Body, Undone*, Crosby puts into words a broken body that seems beyond the reach of language and understanding. She writes about a body shot through with neurological pain, disoriented in time and space, incapacitated by paralysis and deadened sensation. To address this foreign body, she calls upon the readerly pleasures of narrative, critical feminist and queer thinking, and the concentrated language of lyric poetry. Working with these resources, she recalls her 1950s tomboy ways in small-town, rural Pennsylvania, and records growing into the 1970s through radical feminism and the affirmations of gay liberation.

Deeply unsentimental, Crosby communicates in unflinching prose the experience of "diving into the wreck" of her body to acknowledge grief, and loss, but also to recognize the beauty, fragility, and dependencies of all human bodies. A memoir that is a meditation on disability, metaphor, gender, sex, and love, *A Body, Undone* is a compelling account of living on, as Crosby rebuilds her body and fashions a life through writing, memory, and desire.

"Part grueling diary of living with chronic pain and part celebration of survival, this is a complicated understanding of what it means to change your definition of living while living through it.", **ELLE**  
"A potent memoir that rips open a most human heart.", **KIRKUS**

Contact: Marc Koralnik



**Derek Dellinger**  
**THE FERMENTED MAN**

Client: The Overlook Press  
Publisher: Overlook

**Home brewer and blogger Derek Dellinger's international quest to eat only fermented foods—the good, the bad, and the smelly—for a full year**

On January 1, 2014, Derek Dellinger embarked on a year-long challenge to answer one question: what would it be like to live for one entire year on only fermented foods? *The Fermented Man* narrates Dellinger's journey on this unorthodox diet, cataloging all the tastes, smells, and sights he experienced as he traveled the globe to become the living embodiment of the fermented lifestyle. Part memoir, part scientific study, and part cookbook, *The Fermented Man* is the story of one man's unprecedented adventure into the seemingly infinite field of food fermentation. Not since Julie Powell's massive bestseller *Julie and Julia* has a food memoir chronicled a year in the life of its author with such winning verve, humor, and gusto.

Featuring a special section of recipes for readers who are eager to get off the page and into the kitchen.

To immerse himself in the fermentation world, DEREK DELLINGER searched the globe, seeking out ingredients and cuisines not typically found in the average Westerner's diet. International delicacies he encountered include: hákarl, or rotten shark meat; a traditional dish in Iceland; natto, a stringy Chinese food made from fermented soy beans; Sudanese dishes like shermout, miriss, and dodery, made from the fermented bones, fat, and meat of

DEREK DELLINGER writes about beer at Bear Flavored Ales. He is also a contributing writer to *Upstate Brew* York magazine and an advisor to Beacon Homebrew, a homebrew shop supplying the Hudson Valley region. He keeps a blog of his culinary adventures at thefermentedman.com. He lives (and brews) in Beacon, NY.

Contact: Marc Koralnik

**Diane Ducret**  
**LADY SCARFACE**

Client: Editions Perrin  
Publisher: Perrin  
April 2016

**«These dames can kill with more than just their looks» Discover the women of the Mafia underworld: wives, mistresses and gangsters in their own right !**

From the Chicago brothels to Hollywood, they are called Ada and Mina Everleigh, “The Empresses of Vice”; Mary Margaret Collins, “the ‘Kiss of Death’ girl”; Louise Rolfe “the Blonde alibi”; Thelma Todd, and Virginia Hill: they are the companions of fortune and misfortune , of whisky, drugs and Al Capone’s interminable parties, of Bugsy Siegel and Lucky Luciano. Pursued by FBI head J. Edgar Hoover and Elliott Ness, they are the muses of the Prohibition. Runaways, rebels, free spirits, they have chosen to be “Lady Scarface”, in life and in death.

A former student of the prestigious École Normale Supérieure and of the Sorbonne, historian, philosopher, and journalist, Diane Ducret is the author the bestselling titles Femmes de Dictateur I & II (Perrin, 2011, 2012) and Corpus Equi (Perrin, 2013). She has presented the Forum de l’histoire on the History channel and produced documentaries for the programme «Des Racines et des Ailes» on French television. Her most recent title is La Chair Interdite (Albin Michel, 2014)

Contact: Marc Koralnik

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**Robert Gandt**  
**ANGELS IN THE SKY:**  
**How a Band of Volunteers, Mercenaries and Adventurers Saved a New Nation**

Client: The Martell Agency  
Publisher: W. W. Norton  
2017

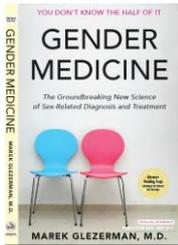
***Angels in the Sky* is the meticulously researched, vibrantly narrated story of the pilots of the Machal, the volunteer force of combat pilots from around the world whose audacious exploits rescued the newly born state of Israel from annihilation in 1948. In the tradition of such best-sellers as *Unbroken* and *The Boys in the Boat*, *Angels in the Sky* will chronicle an untold tale of amazing bravery, grit and determination in an underdog fight, where the odds seem impossible to overcome.**

Amidst pulse-racing scenes of daring bombing runs and ferocious fighter combat, Gandt interweaves the pilots’ narratives against the central arc of the story—Israel’s desperate struggle for independence. Key figures play fascinating supporting roles, like politician David Ben-Gurion, Egyptian King Farouk and Jordanian King Abdullah, U. S. President Harry Truman and his anti-Israel Secretary of State George Marshall, American Mafioso Meyer Lansky and oil magnate Rudolf Sonneborn, and the gritty atmosphere of the post-war era is convincingly captured.

ROBERT GANDT, historian, novelist, screenwriter, aviation expert and the author of fifteen books, is superbly qualified to write this book. His account of the WWII battle for Okinawa, *The Twilight Warriors* (Broadway Books, 2011) was the winner of the prestigious Samuel Eliot Morison prize for naval literature. Other non-fiction works include *Intrepid: The Epic Story of America’s Most Legendary Warship* (Broadway Books, 2008), *Fly Low, Fly Fast* (Viking, 1999), *Bogeys And Bandits* (Viking, 1997), which was adapted for the CBS television series, “Pensacola: Wings of Gold,” on which he worked as screenwriter and technical consultant, and *Skygods: The Fall of Pan Am* (Morrow, 1995). Gandt’s seven novels, beginning with *With Hostile Intent* (Signet, 2001), established his reputation as a writer of fiction

Contact: Marc Koralnik

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**Marek Glezerman**  
**GENDER MEDICINE**

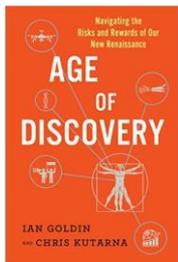
Client: The Overlook Press  
Publisher: Overlook  
June 2016

**The first trade book on the revolutionary research into gender-based medical treatment by the President of the International Society for Gender Medicine**

Over millions of years, male and female bodies developed crucial physiological differences to improve the chances for human survival. These differences have become culturally obsolete with the overturning of traditional gender roles. But they are nonetheless very real, and they go well beyond the obvious sexual and reproductive variances: men and women differ in terms of digestion, which affects the way medications are absorbed. Sensitivity to pain is dependent on gender. Even the symptoms of a heart attack manifest differently in a man than in a woman.

And yet the medical establishment largely treats males and females as though their needs are identical. In fact, medical research is still done predominantly on men, and the results are applied to the treatment of women. This is clearly problematic and calls for a paradigm change—such a paradigm change is the purpose of Gender Medicine.

Contact: Marc Koralnik



**Ian Goldin**  
**Chris Kutarna**  
**AGE OF DISCOVERY**  
**Navigating the Risks and Rewards of Our New Renaissance**

Client: The Continuum Intern.Publ.Group Inc  
Publisher: Bloomsbury  
24.05.2016

**Age of Discovery looks at the world on the brink of a new Renaissance and asks the question, how do we avoid chaos and disruption, and share more widely the benefits of progress?**

How do we endure the inevitable tumult generated by accelerating change? How do we each thrive through this tangled, uncertain time? From gains in health, education, wealth and technology, to crises of conflict, disease and mass migration, the similarities between today's world and that of the fifteenth century are both striking and prophetic: we have been here before. So what must we do to achieve our full potential, individually and altogether, this time around? Will we repeat the glories of the Renaissance, the misery, or both?

In Age of Discovery, Ian Goldin and Chris Kutarna show how we can draw courage, wisdom and inspiration from the days of Michelangelo and Leonardo da Vinci in order to fashion our own Golden Age. Whether we're seized by Gutenberg or Zuckerberg, the discovery of the Americas or the rise of China, copperplate etchings or silicon chips, the Bonfire of the Vanities or the destructive fury of ISIS, the spread of syphilis or the Ebola pandemic, such Renaissance moments force humanity to give its best just when the stakes are at their highest.

IAN GOLDIN is Director of the Oxford Martin School and Professor of Globalisation and Development at the University of Oxford. He was Vice President of the World Bank and prior to that the Bank's Director of Development Policy. From 1996 to 2001 he was Chief Executive and Managing Director of the Development Bank of Southern Africa, and also served as an advisor to President Nelson Mandela. He has been knighted by the French government and is an acclaimed author of 20 books.

CHRIS KUTARNA is a two-time Governor General's Medallist, a Sauv  Fellow and Commonwealth Scholar, and a Fellow of the Oxford Martin School with a doctorate in politics from the University of Oxford. A former consultant with the Boston Consulting Group, then entrepreneur; Chris lived in China for several years, speaks Mandarin, and advises senior executives in Europe, Asia and North America.

Contact: Marc Koralnik

**Victor Ripp**  
**HELL'S TRACES**

Client: Melanie Jackson Agency LLC  
Publisher: Farrar, Straus & Giroux  
Winter 2017

**A searing, powerful book about how memorials do —or do not— manage to commemorate the Holocaust, an unsentimental meditation on memory and loss.**

IN JULY 1942, the French police in Paris, acting for the German military government, arrested Victor Ripp's three year-old cousin, Alexandre. Two months later, Alexandre was killed in Auschwitz. In addition to this young child, ten other members of Ripp's father's side of the family died in the Holocaust. Meanwhile, his mother's family, several generations of nearly forty people who had come to Berlin over the years from Russia to flee the Revolution, escaped the Final Solution by moving to Palestine or westward. Without exception, they all survived. In *Hell's Traces*, Ripp narrates the dramatically different paths of these two families in the course of visiting Holocaust memorials throughout Europe. Travelling through five countries, he encounters the artists who designed the memorials, local historians who recall the events that the memorials honor, and Holocaust survivors who had their own stories to tell. Throughout it all, Ripp attempts to see if he can ever find any mention of his cousin who vanished soon after his abduction over seventy years earlier.

VICTOR RIPP is the author of Turgenev's Russia, Moscow to Main Street, and Pizza in Pushkin Square. He has taught at Cornell University and the University of Virginia, and is currently the Director of International Programs at Princeton University.

Contact: Marc Koralnik

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**Mari Ruti**  
**FEMINIST FILM THEORY AND PRETTY WOMAN**

Client: The Jean V. Naggar Literary Agency Inc.  
Publisher: Bloomsbury Academic  
October 2016

In *Feminist Film Theory and Pretty Woman*, Mari Ruti traces the development of feminist film theory from its foundational concepts such as the male gaze, female spectatorship, and the masquerade of femininity to 21st-century analyses of neoliberal capitalism, consumerism, postfeminism, and the revival of "girly" femininity as a cultural ideal. By interpreting *Pretty Woman* as a movie that defies easy categorization as either feminist or antifeminist, the book counters the all-too-common critical dismissal of romantic comedies as mindless drivel preoccupied with trivial "feminine" concerns such as love and shopping. The book's lucid presentation of the key concerns of feminist film theory, along with its balanced reading of *Pretty Woman*, shed light on a Hollywood genre often overlooked by film critics: the romantic comedy.

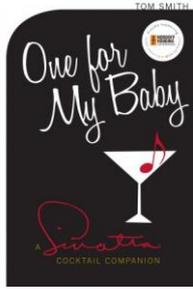
"Passionate and personal in tone, the book exposes the antiquated gender scripts and lazy science that flourish in the field of evolutionary psychology-and why it's important to resist its patriarchal seductions."  
--Janice Haaken, Professor Emeritus of Psychology, Portland State University, on *The Age of Scientific Sexism*

"A bold, fresh take on gender with a dagger straight to the heart of the societal scripts that promise happiness but too often undermine it. This book is a brilliant read that will leave you feeling smarter and more emboldened to lead your best and most passionate life." --Bella DePaulo, author of *Singled Out*, on *The Age of Scientific Sexism*

"Reading Ruti's take down of evo psych is akin to listening to the world's most delightful gender-studies tour guide...*The Age of Scientific Sexism* manages to be informative, entertaining, and persuasive in its exploration of a 'science' that is anything but.", BITCH MEDIA

Contact: Marc Koralnik

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**Tom Smith**  
**ONE FOR MY BABY**  
**A Sinatra Cocktail Companion**

Client: Peter Owen Publishers  
Publisher: Peter Owen  
November 2015  
192 pp

**This unique book is published to coincide with the centenary of Frank Sinatra who was born on 12th December 1915 – an ideal gift for Sinatra fans and cocktail aficionados**

*One For My Baby* tells the Frank Sinatra story with a twist: Sinatra's life and art is seen through his infamous appetite for booze. Stories, legends, anecdotes and undisputed facts place Sinatra's relationship with alcohol firmly at the centre of his life, his character and art. Exploring Sinatra's favourite watering holes, from legendary saloons Toots Shor's to Villa Capri, *One For My Baby* takes us through the singer's life with features on famous drinking buddies like Humphrey Bogart and the Rat Pack. The book has chapters on Sinatra's drinking lore and traditions, hangover cures, exotic booze, the Martini, classic Bourbon drinks and over thirty detailed cocktail recipes.

Proceeds from the sale of the book will go to music therapy charity Nordoff Robbins, which uses the power of music to transform the lives of vulnerable children and adults with a range of challenges such as autism, dementia, depression and physical and learning disabilities.

TOM SMITH is a native of Liverpool who studied English at the University of East Anglia. Having graduated, Smith performed throughout the 1980s with cult bands the Cas Carnaby Five, The Fire Hydrant Men and as front man for Gee Mr. Tracy. After a dozen years as manager for various independent record labels he became a freelance writer, producing biographies of Blondie and the Ramones and specializing in music journalism. He also branched out in to radio drama and screenplay writing. His commissions include a BBC radio drama based on the relationship between Harry Houdini and Sir Arthur Conan Doyle. As an artist his work has appeared on various albums, posters and singles covers, and he has exhibited with his wife Helen under the joint monicker The Smiths. His 2011 exhibition Jockey Full of Bourbon featured paintings of Tom Waits, Elvis and Frank Sinatra.

Contact: Marc Koralnik

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**Stephanie Weaver**  
**THE MIGRAINE RELIEF PLAN: An 8-Week Diet for Optimal Health and Fewer Headaches**

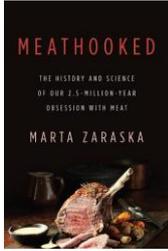
Client: The Jean V. Naggar Literary Agency Inc.  
Publisher: Agate Publishing  
Winter 2017

**An estimated thirty to forty million people suffer from migraines in the United States alone, along with untold others who suffer from chronic, tension, sinus, and cluster headaches, vertigo, or Meniere's disease—any of which could be undiagnosed migraines.**

One in four households includes a migraine sufferer. Migraine attacks cost employees 113 million lost workdays every year, with a cost to employers of \$13 billion annually. Most current treatment approaches focus on prescription medications and trigger point injections. While effective for some, prescription medications carry risks and side effects, in addition to the expense. Many migraine patients are known to ration their own drugs, depending on the limitations of their prescription plans. As these drugs are relatively new, it is not known what the effects to the body might be when taken for decades. The most effective preventives are only effective 50% of the time in 50% of patients..

As a wellness advocate, STEPHANIE WEAVER realized soon after her diagnosis that the resources provided to migraine patients were woefully inadequate. So she created her own diet program, tested extensively, and offers it in this book with 75 recipes for sufferers of migraines and Meniere's disease. Divided into five sections encompassing 16 chapters, which include topics such as "Maintaining the Diet," "Setting Up Your Kitchen," and "Shifting Over Your Meals"

Contact: Marc Koralnik



**Marta Zaraska**  
**MEATHOOKED**  
**The History and Science of Our 2.5-Million-Year Obsession with Meat**

Client: The Cooke Agency International  
Publisher: Basic Books  
February 2016  
272 pp

**The strange, disquieting and sometimes delicious story of humanity's love affair with meat**

In *Meathooked*, Marta Zaraska explores what she calls the “meat puzzle.” Scientific journals overflow with reports on the hazards producing and eating meat pose to the environment and our bodies—yet nothing has prompted us to give up our hamburgers and steaks. Why do we love meat to so much that we're happy to ignore these risks?

In this witty tour of our love affair with meat, Zaraska takes us to India's unusual steakhouses, animal sacrifices at temples in Benin, and labs in the Netherlands that grow meat in petri dishes. From the power of advertising to the influence of the meat lobby, and from our genetic makeup to the traditions of our foremothers, she reveals the interplay of forces that keep us hooked on animal protein. Explaining one of the most enduring features of human civilization, Zaraska shows why meat-eating will continue to shape our bodies and our world into the foreseeable future.

MARTA ZARASKA is a Polish-Canadian journalist whose science writing has appeared in *The Washington Post*, *Scientific American*, *Newsweek*, *Los Angeles Times*, and *New Scientist*, among others.

“A well-researched, refreshingly optimistic look at a serious issue, free of ideological preconceptions.”,  
KIRKUS REVIEWS

“Meathooked is a beautifully written and scientifically sound exploration of the complicated relationship between humans and meat. Like *The Omnivore's Dilemma*, vegetarians and meat eaters alike will find this book an engaging, provocative ride. And along the way, Marta Zaraska makes an utterly convincing case that our planet cannot survive our growing addiction to animal flesh.” — Hal Herzog, author of *Some We Love, Some We Hate, Some We Eat: Why It's So Hard To Think Straight About Animals*

“By examining the positive and negative history of meat rather than vegetarianism Marta Zaraska leads us to a thoughtful and broad array of issues. *Meathooked* is a book people need to read.” — Mark Kurlansky, bestselling author of *Salt and Cod*

Contact: Hannah Fosh

**Memoir / Biography****Avraham Burg  
IN DAYS TO COME**

Client: The Deborah Harris Agency

Publisher: Dvir Publ.Or Yehuda

**Burg describes his religious Zionist upbringing, his experiences as a paratrooper in the Israeli army, and his tenure in the Knesset, and he reflects on his relationship with American and European Jewry.**

In his memoir *In Days to Come*, one of the most eloquent and compelling figures in contemporary discourse about Israel takes the reader on a guided tour of his memories and dreams, his triumphs and failures. Avraham Burg tells the story of his generation, the children of the mythical “founders’ generation” who established the State of Israel. Born in 1955, Burg has witnessed first-hand and close-up many of the most dramatic and critical events in Israeli history. With courage and candor, Burg lays bare the seismic intellectual shifts that drove his political and personal journeys, offering a prophecy of fury and consolation, and a vision for a comprehensive new paradigm for Israel and the Middle East.

AVRAHAM BURG was born in Jerusalem in 1955 to one of the most prominent and political families in Israel. Burg came to prominence during the first Lebanon war in 1982, when he was a leader of the anti-war protests. He went on to serve as advisor to Prime Minister Shimon Peres, and he was the Chairman of the Jewish Agency for Israel and the World Zionist Organization and became the Speaker of the Knesset. Since his 2004 decision to retire from public life, Burg has become an outspoken leader of the Israeli Left.

His previous book, *THE HOLOCAUST IS OVER*, was published by USA – Palgrave Macmillan; France – Fayard; Italy – Neri Pozza; Germany – Campus Verlag; Holland – Ambo/Anthos; Portugal – Tinto da China; Sweden – Daidalos; Israel – Yediot Ahronot

Contact: Marc Koralnik

**Susan Faludi  
IN THE DARK ROOM**

Client: Melanie Jackson Agency LLC

Publisher: Metropolitan Books

June 2016

432 pp

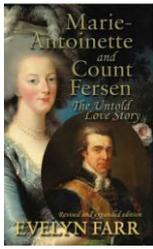
**An astonishing confrontation with the enigma of her father and the larger riddle of identity consuming our age.**

“In the summer of 2004 I set out to investigate someone I scarcely knew, my father. The project began with a grievance, the grievance of a daughter whose parent had absconded from her life. I was in pursuit of a scofflaw, an artful dodger who had skipped out on so many things—obligation, affection, culpability, contrition. I was preparing an indictment, amassing discovery for a trial. But somewhere along the line, the prosecutor became a witness.” – So begins Susan Faludi’s extraordinary inquiry into the meaning of identity in the modern world and in her own haunted family saga. When the feminist writer learned that her 76-year-old father—long estranged and living in Hungary—had undergone sex reassignment surgery, that investigation would turn personal and urgent. How was this new parent who claimed to be “a complete woman now” connected to the silent, explosive, and ultimately violent father she had known, the photographer who’d built his career on the alteration of images?

Faludi’s struggle to come to grips with her father’s reinvented self takes her across borders—historical, political, religious, sexual—to bring her face to face with the question of the age: Is identity something you “choose,” or is it the very thing you can’t escape?

SUSAN FALUDI is a Pulitzer Prize–winning journalist and bestselling author *Backlash*, which won the National Book Critics Circle Award for Nonfiction. Netherlands – NeHaollands Diep, UK – HarperCollins, Sweden – Leopard, Hungary – Libri, France - Fayard

Contact: Marc Koralnik



**Evelyn Farr**  
**MARIE-ANTOINETTE & COUNT FERSEN - The Untold Love**

Client: Peter Owen Publishers  
Publisher: Peter Owen  
Spring 2016  
304 pp

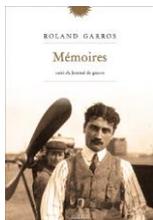
**The tragic life of Marie-Antoinette, last Queen of France, has assumed almost mythical proportions. A victim of political intrigue, she was known as the 'Austrian whore' and accused of every imaginable sexual and political crime.**

Yet after the French Revolution she was reinvented as a martyr, and the image of the woman behind the propaganda grew even more distorted. Daughter of the Austrian Empress Maria Theresa, Marie-Antoinette was married at the age of fifteen to the heir to the French throne. The vivacious Archduchess had charm and intelligence, while the Dauphin, crowned Louis XVI in 1774, was boorish, gauche and unable to consummate their marriage. Rebuffed by him, the young girl engaged in a hectic social life and looked elsewhere for love.

This book charts her transformation from reckless teenager to dignified yet misunderstood Queen and maps out in detail her enduring relationship with Axel von Fersen. Their liaison, based on deep affection and mutual passion, began long before revolutionary storm clouds gathered over France. Although known to insiders at court, her love for the chivalrous and handsome Swedish Count was suppressed in the many attempts to manipulate the Queen's image.

In this definitive new edition of her acclaimed study EVELYN FARR draws on fresh evidence from archive sources – including decoded secret correspondence – to peel back the layers of misinformation obscuring the Queen's great love affair and to reveal its impact on the destiny of the French Royal Family.

Contact: Marc Koralnik



**Roland Garros**  
**MÉMOIRES suivi du Journal de guerre**

Client: Editions Phébus S.a.r.l.  
Publisher: Phébus  
January 2016  
400 pp

Blaise Cendrars called it "the most extraordinary document, as well as the liveliest and most picturesque text you could read about the early days of aviation." In his new preface, Philippe Forest adds: "truly novel, and a true novel". Here is the first complete edition of Roland Garros's Memoirs, which recounts how a young man of 20 falls in love with "that bit of wood and canvas that lets human thought take flight," to the point that four years later, the young man becomes the first person to complete a trans-Mediterranean flight.

His story, which he wrote as a prisoner of war in Germany, proves that a man can be both a hero and a poet. Roland Garros describes his races and records with enchanting lyricism. There's a touch of cheek in his descriptions of touring the Americas, and of friendly outings amongst death-defying daredevils. And a touch of Jules Verne in these memories that pair technology with fantasy, adventurers with investors, and dandies with boxers.

An aviation pioneer born on Reunion Island, ROLAND GARROS held a world record for altitude and became the first person to fly across the Mediterranean Sea without stopping. A World War I hero, he helped develop deflector wedges that allowed for firing through propeller blades. After escaping from a POW camp, he died in combat in October, 1918.

"Ce ne sont pas tant des Memoires qu'une sorte de journal des annees 1910 a 1914, écrit a posteriori mais avec la même fraîcheur et précision pittoresque que si le récit en avait été consigné au jour le jour." - Le Figaro Littéraire, LE FIGARO

Contact: Marc Koralnik

**UNE JOURNÉE AVEC**SOUS LA DIRECTION DE  
**FRANZ-OLIVIER GIESBERT  
ET CLAUDE QUÉTEL****LA VIE ORDINAIRE  
DE PERSONNAGES  
EXTRAORDINAIRES**  
PERRIN
**Franz-Olivier Giesbert  
Claude Quétel  
UNE JOURNÉE AVEC... LA VIE ORDINAIRE DE PERSONNAGES  
EXTRAORDINAIRES**

Client: EDI8, S.A.

Publisher: Perrin

May 2016

380

**A day in the life of Marie Antoinette, Churchill, Stalin, Hitler, Charles de Gaulle, Kennedy etc.**

Although we are familiar with the high points of the lives of great men, we know little or nothing about their « ordinary » daily lives. What were their habits? What did they eat? What time did they get up or go to bed? Did they have any hobbies or passions? Did they love luxury and being on show, or did they seek seclusion and try to protect their privacy?

These questions (and many others) are answered in this groundbreaking book, edited by Franz-Olivier Giesbert and Claude Quéte! Under their direction, the best writers from the magazine Le Point and Perrin have pooled their skills and style to narrate a typical day in the lives of twenty great historical characters – the daily routine of some of the most famous people in history.

Former director of Le Point, the host of numerous television shows, FRANZ-OLIVIER GIESBERT is one of the most famous journalists in France. His work as a biographer and novelist combines the highest levels of talent and success.

A historian and the former director of the Caen Memorial, CLAUDE QUÉTEL has published numerous books on the Second World War, including *Femmes dans la guerre, 1939-1945 (Women in War)* (Larousse, 2004; 2006), *L'Impardonnable Défaite (The Unforgivable Defeat)* (Lattès, 2010) et *La Seconde Guerre mondiale (The Second World War)* (Perrin, 2015).

Contact: Marc Koralnik

**Ilana Kurshan  
IF ALL THE SEAS WERE INK**

Client: The Deborah Harris Agency

Publisher: St. Martins

**This book, a chronicle of that journey, is what Joyce Carol Oates described in a 2014 New York Times book review as a bibliomemoir: an exploration of a literary text combined with the confessional tone of an autobiography. In this sense, *If All the Seas Were Ink* follows in the tradition of Nicholson Baker's *U and I*, Elif Batuman's *The Possessed*, and Rebecca Mead's *My Life in Middlemarch*. It is a passionate account of a young woman's self-discovery – a tale of heartache and humor, of love and loss, of marriage and motherhood, and of learning to put one foot in front of the other by turning page after page.**

At 27, living alone in Jerusalem in the wake of a painful divorce, Ilana Kurshan embarked upon the project of reading the entire Talmud, a vast compendium of ancient Jewish law and lore traditionally studied only by men. She began studying *daf yomi*, Hebrew for "daily page," an international program to complete one page of Talmud each day. A runner, a reader and a romantic, Kurshan adapted to its pace, attuned her ear to its poetry, and discovered her passions in its pages. By the time she completed the Talmud seven and a half years later, she was remarried with three young children. With each pregnancy, her Talmud sat perched atop her growing belly, and her newborns imbibed rabbinic wisdom with their mother's milk.

With its chapters organized to parallel the tractates of the Talmud, this memoir is a deeply accessible and personal guided tour of the Talmud, shedding new light on its stories and offering insights into its arguments – both for those already familiar with the text and for those who have never encountered it. For people of the book – both Jewish and non-Jewish – *IF ALL THE SEAS WERE INK* is a celebration of learning, through literature, how to fall in love once again.

ILANA KURSHAN is a graduate of Harvard and has a Master's in English literature from Cambridge. She has worked in literary publishing both in New York and in Jerusalem, as a translator and foreign rights agent and as the books editor of *Lilith* magazine. She has also taught Talmud in both Israel and the U.S. Her writing has appeared in *Tablet*, *Lilith*, *Hadassah*, *The Forward*, *Kveller*, *The World Jewish Digest*, *Nashim*, and *The Jewish Week*. She lives in Jerusalem with her husband and four children.

Contact: Marc Koralnik

Guillaume Payen

MARTIN  
HEIDEGGER



**Guillaume Payen**  
**MARTIN HEIDEGGER. Catholicisme, révolution, nazisme**

Client: EDI8, S.A.

Publisher: Perrin

January 2016

616

**The book's ambition is to present an historical biography of Martin Heidegger. The result of 12 years of research, based on a thorough reading of Heidegger's works, including the controversial Black Notebooks, Guillaume Payen looks at Heidegger's life from the point of view of an historian. A unique biographical contribution.**

Many external testimonies, letters written by the philosopher to his wife, his friends, his mistresses, academic lectures, the various texts of commentary or philosophy still in print today, and the Black Notebooks provide the bibliographic database of this biography.

Refusing to take sides, to praise or to vilify, this book attempts to paint an historical portrait of the man, a portrait that is sometimes appealing but often troubling. Heidegger was an attentive reader, a skilled orator who could persuade his interlocutors of the interest, admiration, friendship or love he bore them, but he could also be contemptuous, deceptive, self-centered. He devoted most of his life to lecturing and writing various philosophical texts and many, many letters, yet he did not disdain skiing, canoeing and hiking. While he had little time for his son, he cultivated his great love of women, to the despair of his wife.

Ultimately, the author succeeds in deciphering the three fateful forces that one after the other dominated Heidegger's life: Catholicism, from his youth until the end of the Great War; the revolution, his political and intellectual aspiration until 1933; and as of 1930, Nazism, which for him was the path to be followed for Germany to achieve the philosophical revolution he envisioned.

A professor of history (University of Paris-Sorbonne) and research associate at the Roland Mousnier center (CNRS / Paris-Sorbonne), GUILLAUME PAYEN heads the history division of the research center at the officers' academy of the national Gendarmerie. His work on Martin Heidegger's anti-Semitism was supported by a postdoctoral fellowship from the Foundation for the Memory of the Shoah.

« The merit of the work is above all its aim to place Heidegger and his philosophy in its historical German context. », LE MONDE DES LIVRES

Contact: Marc Koralnik

**Frédéric Quinonero**  
**JANE BIRKIN**  
**« Fuir le bonheur de peur  
qu'il ne se sauve »**

Client: L'Archipel

Publisher: L'Archipel

February 2016

300

Les années passent, Jane Birkin reste une icône. Tour à tour scandaleuse à ses débuts sur grand écran dans Blow Up d'Antonioni, puis murmurante en muse de Gainsbourg dont elle demeurera l'héritière et la meilleure interprète, cette « ex-fan des sixties » a su se faire une place dans le cœur des Français.

C'est à partir de 1968, et sa rencontre avec Serge Gainsbourg (qui se remet difficilement de sa rupture avec BB) qu'elle connaît la consécration en France. Tous deux forment alors le couple bohème post-soixante-huitard du Paris germanopratin. Elle joue dans La Piscine de Jacques Deray, aux côtés d'Alain Delon et Romy Schneider, chante avec Serge (« Je t'aime, moi non plus »), puis en solo.

Elle trace ainsi son chemin, avec sa légèreté et sa fantaisie so british, enchaînant dans les années 1980 des collaborations au cinéma, avec des réalisateurs tels Jacques Doillon ou Jacques Rivette, ou au théâtre avec Patrice Chéreau. Après la disparition de Serge en 1991, à qui elle ne cessera de rendre hommage, « Jane B. » reste sur le devant de la scène, pour la musique comme pour les combats qu'elle mène à travers le monde. Avec cette flamme qui, malgré les épreuves, ne s'est jamais éteinte.

Né à Béziers en 1963, Frédéric Quinonero a passé son enfance dans les Cévennes ; il vit près d'Alès. Spécialiste de musique et de cinéma, il est l'auteur de nombreuses biographies de chanteurs dont Johnny Hallyday, l'éphéméride (Tournon, 2006), Johnny live, qui recensait l'ensemble de ses scènes, et Johnny : La Vie en rock (L'Archipel, 2011 et 2014-15).

Contact: Marc Koralnik



**Sanmao**  
**STORIES OF THE SAHARA**

Client: THE GRAYHAWK AGENCY

Publisher:  
1976

**\*The most influential female Chinese writer of the past three decades**

**\*Sanmao's works have sold over 10,000,000 copies in Chinese**

**\*A major biographical film in development**

First published in 1976, STORIES OF THE SAHARA was the literary breakthrough that launched the career of one of the most captivating and enigmatic voices in the Chinese language of the twentieth century. The mystique surrounding Sanmao persists in no small part thanks to this book, her first and most well-regarded work. Sanmao was the pen name of Chen Ping, a woman from southwest China who spent her childhood amid the turbulence of World War II and the Chinese Civil War, before her family moved to Taiwan and then she in turn moved to Europe, where she met her Spanish husband José Maria Quero.

STORIES OF THE SAHARA is autobiography, yet at the same time, 'Sanmao' becomes not only penname but also a persona extraordinaire, blurring the boundaries between fiction and reality, truth and fantasy. Originally serialised in Taiwan's United Daily News as well as other outlets, these are vivid stories painted against the canvas of the Spanish colonial Sahara of the 1970s and the impending political turmoil driving the narrative to its melancholy end. It is her awareness of the unique burdens as well as advantages inherent in her Otherness and her descriptions of the desert landscape that have stuck with readers ever since, turning it into a modern classic of Chinese language literature.

Sanmao's status in both Taiwan and China is almost legendary, she is an icon to her fans. Known for her unique storytelling sensibility, her writing is characterized by an insatiable wanderlust, a sharp eye for detail, and a life marred by tragedy. Her husband José, the love of her life, would die in a fatal diving accident in 1979, and in the end, Sanmao was to take her own life in 1991. Her writings were republished as a collection of eleven titles in 2011 to mark the twentieth anniversary of her death, a tribute to one of the most beloved writers of her generation.

Sanmao's works have sold 2.2 million copies in Taiwan and over 9 million copies in China. If we include the pirate editions, I'd say her works have easily sold over 15 million copies in the Chinese-speaking world. Ask any reader in Taiwan and China under 60 and he/she will likely tell you that he/she grew up reading Sanmao's works.

Offer Pending, UK

Sales info, PUBLISHERS WEEKLY

La Galeria (3 book deal, also in Catalan), SPAIN

Cappelen Damm, NORWAY

Meridiaan, Neleke Geel, NETHERLANDS

Short Film



**Max Schiavon**  
**MOSSOLINI. Un Dictateur en Guerre**

Client: EDI8, S.A.  
 Publisher: Perrin  
 May 2016  
 250

**We already know all about the « political » Mussolini, but nothing had been written until now about the Duce at war. This is the first overview of the subject.**

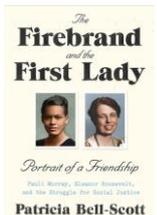
For many complex reasons, and despite his martial character and matador attitude, Mussolini is undoubtedly the politician at the helm during the Second World War who is the most scorned from a military point of view. Among the defeated, and without the benefit of a myth such as that surrounding the effectiveness of the Wehrmacht, Mussolini's actions never seemed worthy of serious study. Wrong.

Based on research in the Italian, French and American archives, Max Schiavon has set out to elucidate what was indeed crucial to the Italian dictator: his military ambition. In fact, the Duce had known war his entire life. Having fought and been wounded in the First World War, he would then develop his own strategic thinking

(focused on the Mediterranean) that he began to implement once he was in power. This is what Max Schiavon skillfully recounts, revealing on one hand the dictator's actions and his psychology, and on the other, how the warrior phenomenon was central to Fascism.

A historian and an army officer, MAX SCHIAVON was the head of research at the Service Historique de la Défense (SHD), the French government's military archives. Author of several books on military history, including *Le Front d'Orient* (The Eastern Front) (Tallandier, 2014).

Contact: Marc Koralnik



**Patricia Bell Scott**  
**THE FIREBRAND AND THE FIRST LADY. Portrait of a Friendship: Pauli Murray, Eleanor Roosevelt, and the Struggle for Social Justice**

Client: Charlotte Sheedy Literary Agency  
 Publisher: Alfred A. Knopf  
 02.02.2016

**A groundbreaking book—two decades in the works—that tells the story of how a brilliant writer-turned-activist, granddaughter of a mulatto slave, and the first lady of the United States, whose ancestry gave her membership in the Daughters of the American Revolution, forged an enduring friendship that changed each of their lives and helped to alter the course of race and racism in America.**

Pauli Murray first saw Eleanor Roosevelt in 1933, at the height of the Depression, at a government-sponsored, two-hundred-acre camp for unemployed women where Murray was living, something the first lady had pushed her husband to set up in her effort to do what she could for working women and the poor. The first lady appeared one day unannounced, behind the wheel of her car, her secretary and a man Murray presumed to be a Secret Service agent as passengers. To Murray, then aged twenty-three, Roosevelt's self-assurance was a symbol of women's independence, a symbol that endured throughout Murray's life.

Five years later, Murray wrote a letter to Franklin and Eleanor Roosevelt protesting racial segregation in the South. Murray's letter was prompted by a speech the president had given at the University of North Carolina, Chapel Hill, praising the school for its commitment to social progress. Pauli Murray had applied for and would be denied admission to UNC graduate school because of her race.

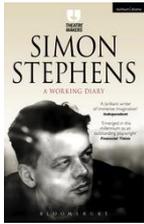
So began a friendship between Pauli Murray (poet, intellectual rebel, principal strategist in the fight to preserve Title VII of the 1964 Civil Rights Act, cofounder of the National Organization for Women, and the first African American female Episcopal priest) and Eleanor Roosevelt (first lady of the United States, later first chair of the United Nations Commission on Human Rights, and chair of the President's Commission on the Status of Women) that would last for a quarter of a century.

"Bell-Scott shines a bright light on this significant relationship. A fresh look at Eleanor Roosevelt and a fascinating exploration of a cherished, mutually beneficial friendship.", KIRKUS

"Deftly reveals two women's crucial involvement in the struggle for civil rights . . . An absorbing historical page-turner . . . Bell-Scott brilliantly shows that the friendship equally enriched both women.", PUBLISHERS WEEKLY

"Tremendous . . . 20 years in the making.", THE NEW YORK TIMES

Contact: Marc Koralnik



**Simon Stephens  
A WORKING DIARY**

Client: The Continuum International Publishing Group Ltd.  
Publisher: Bloomsbury Academic  
2016

**In Deutschland bekannter und erfolgreicher englischer Theaterautor**

2014 was a spectacular year for playwright Simon Stephens, who has been described by the Independent as 'a brilliant writer of immense imagination' and by the Financial Times as having 'emerged in this millennium as an outstanding playwright'. 2014 was a year for Simon Stephens which featured a high number of world premiere plays including one for the theatre of his birthplace, Manchester's Royal Exchange, a major new play for the Downstairs space at London's Royal Court, and a Chekhov translation for London's Young Vic; a transfer of his West End hit *The Curious Incident of the Dog in the Night-Time* to Broadway; and projects in Germany, a country which has seen Stephens lauded, in which he has worked extensively, and which has shaped much of his dramaturgy. In addition to these major projects, Stephens continued his role as a mentor of young writers, actors and directors, and continued to be one of the most frequent, outspoken and fiercely intelligent voices of the playwriting scene. In an exceptionally honest account, Simon Stephens opens up to us, through daily diary entries, his working practices, his inner-most thoughts, his philosophy on theatre, the arts and politics, and his feelings and reactions to specific projects he has worked on. Through this, we are given unprecedented access to the mind of one of the most important playwrights of the twenty-first century.

Contact: Marc Koralnik

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**Alexandre Trudeau  
BARBARIAN LOST**

Client: Westwood Creative Artists Ltd.  
Publisher: Harper Collins Canada  
September 2016  
350 pp

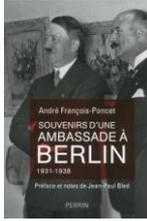
**To this day, China remains an enigma. Ancient, complex and fast moving, it defies easy understanding.**

A country that has always mesmerized Alexandre "Sacha" Trudeau ever since he was a boy, China provokes memories and emotion in the mind of this prominent filmmaker and journalist. Recounting his experiences in China in recent years, mostly with his trusty translator, Viv, at his side, Trudeau visits businesses and bureaucracies, townspeople and rural farmers, caught in time between the China of our memories and the thrust of progress. The real China lurks in mere hints and shadows, flickering dimly amidst the glare and noise of the modern country. Along the way, each person Trudeau encounters gives away but the smallest secret and each revelation is a surprise that jolts us and tears at our most intimate and secure notions.

ALEXANDRE TRUDEAU is a Canadian filmmaker and journalist. He is the second son of Canada's former Prime Minister Pierre Trudeau, and Margaret Trudeau, and the younger brother of Canada's current Prime Minister Justin Trudeau.

Contact: Hannah Fosh

## History



### **André François-Poncet** **SOUVENIRS D'UNE AMBASSADE A BERLIN 1931-1938**

Client: Editions Perrin  
Publisher: Perrin  
1946

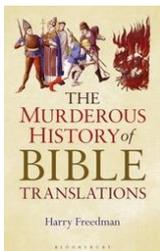
For more than seven years, from September 1931 to October 1938, André-François Poncet was in charge of the French Embassy in the crucial period that determined Germany's fate and its separation from the rest of the world. Combining portraits of great acuity, often fierce and ironic, with accounts and masterful analyzes of key events, the book offers a sweeping narrative that is required reading for anyone interested in the history of those dark years. Having arrived when the Weimar Republic was beginning to disintegrate, the ambassador gives a vivid account of how it ended. He had a ringside seat when Hitler came on the scene and he describes the first year of his reign in which he implacably established his dictatorship. The Fuehrer then started the march towards war, violating the Treaty of Versailles before attacking Austria and Czechoslovakia (the narrative of the Munich conference is electrifying). The book ends with the story of the author's last meeting with Hitler in his 'eagle's nest', a prelude to a sharp, lucid and authoritative portrait of the German leader.

An exceptional chronicler, François-Poncet perfectly decrypts the foundations and ideology of the regime as well as the psychology of its leaders, masking its brutality for the democratic West, the better to divide it while playing masterfully on its fear of a new conflict.

After Berlin, ANDRÉ FRANÇOIS-PONCET held the post of ambassador to Rome from 1938 to 1940. Interned by the Gestapo for two years in the Tyrol, he would return as the first Ambassador of France to Germany in 1955. Author of a considerable body of work, he was elected to the French Academy in 1952.

JEAN-PAUL BLEDE is unanimously considered one of the leading French experts on Germany and Austria-Hungary. His latest book, *Les Hommes d'Hitler* (Hitler's men) (Perrin, 2015), was a popular success and received considerable acclaim from critics.

Contact: Marc Koralnik



### **Harry Freedman** **THE MURDEROUS HISTORY OF BIBLE TRANSLATIONS** **Power, Conflict and the Quest for Meaning**

Client: The Continuum International Publishing Group Ltd.  
Publisher: Bloomsbury Continuum  
May 2016  
272

The Bible has been translated far more than any other book. To our minds it is self-evident that believers would want to read their sacred literature in a language they understand. But the history of Bible translations is far more contentious than reason would suggest. Bible translations underlie an astonishing number of religious conflicts that have plagued the world.

From the start conflict arose about what should even be included in the Bible itself. This led to sectarian fissure of great proportion. Religious establishments through the ages have railed against Bible translations. The Cathar Bible was banned. In England Richard II ordained that anyone possessing a manuscript of Wycliffe's translation was instantly to be thrown into gaol. The Pope ordered that Wycliffe's bones were to be burned. William Tyndale was forced to flee from England and so the story continues to the present day.

This is narrative history at its best. Freedman describes brilliantly the passions and strong emotions that arise when deeply held religious convictions are threatened or undermined. This is about the struggle for authority and orthodoxy in a world where temporal power was always subjugated to the divine. There is no religion and virtually no language on earth that has not been affected by it.

Harry Freedman is a writer and academic with a PhD in Aramaic. His publications include *The Gospels' Veiled Agenda* and *The Talmud: A Biography*. He has written for the *Guardian*, *Jewish Chronicle*, *Jewish Quarterly*, *Judaism Today* and contributed to the *Encyclopaedia of Modern Jewish Culture*.



**Alain Frèrejean**  
**TROTSKI CONTRE STALINE**

Client: EDI8, S.A.  
Publisher: Perrin  
May 2016  
330

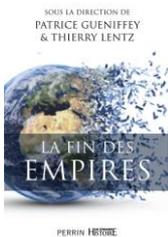
**The story of the relentless struggle between Trotsky and Stalin based on recent interviews with the best French historians of this period of Russian history. And an exceptional witness of the assassination attempt on Trotsky and his last moments: his own grandson, Esteban Volkov.**

The story of the relentless struggle between Trotsky and Stalin based on recent interviews with the best French historians of this period of Russian history: Hélène Carrère d'Encausse, Alexandre Adler, Stéphane Courtois, Jean-Jacques Marie, Alexandre Sumpf, Nicolas Werth and Serge Wolikow. And an exceptional witness of the assassination attempt on Trotsky and his last moments: his own grandson, Esteban Volkov.

Some see Trotsky as the champion of the workers of the world. Stalin, in contrast, was the new tsar, entrenched in the Kremlin with a new privileged class, the nomenklatura, a handful of bureaucrats hogging the state dachas and stores. Trotsky supposedly fought against fascism and Stalin's pact with Hitler. And the villain Stalin had killed the good guy Trotsky. In reality, Trotsky was no saint. In the relationship between the two rivals, ideological struggle and personal ambition were coupled with contempt and jealousy, which eventually turned into implacable and obsessive hatred. Trotsky, his vision as sharp as steel but too sure of himself, underestimated his rival. We witness the irresistible rise of Stalin, the man with the mysterious smile and the yellow eyes of a cat.

ALAIN FREREJEAN is the author of several books, including C'était Georges Pompidou (It was Georges Pompidou) (Fayard, 2007), Tito-Truman, Le coup d'arrêt à Staline (Stalin's standstill) (Editions de la Bisquine, 2014). With Perrin he published Churchill-Stalin, comparative biographies (2013).

Contact: Marc Koralnik



**Patrice Gueniffey**  
**Thierry Lentz**  
**LA FIN DES EMPIRES**

Client: EDI8, S.A.  
Publisher: Perrin  
January 2016  
450

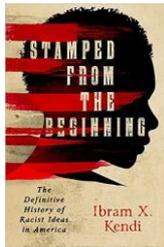
**Is history doomed to repeat itself? This familiar question is well worth asking when we consider the rise and fall of empires.**

Since ancient times, certain lands, propelled by their military might, gold and conquering spirit, are hoisted to the rank of preponderant power and dominate a large part of the world. Yet, as the saying goes, all great empires perish. Causes vary, though a basic scenario applies to most cases: development crises; economic bankruptcy; exhaustion of the military model; and of course the appearance and increasing capacities of rivals. For the first time, renowned historians, specialists in their respective fields, brilliantly recount and analyze the decline and fall of the great empires that created the world as we know it, from Rome to Washington.

Director of the Fondation Napoléon, THIERRY LENTZ has established himself as today's leading expert on the imperial era, evidenced by his New History of the First Empire in four volumes (Fayard, 2002-2010). Perrin recently published his The Congress of Vienna. A refounding of Europe 1814-1815 (2013); The 20 days of Fontainebleau. Napoleon's first abdication 31 March-20 April 1814 (2014) and Waterloo (2015).

Professor at the School for Advanced Studies in the Social Sciences in Paris, PATRICE GUENIFFEY has published notably The number and the reason (EHESS, 1993), Politics of the Terror, Essay on revolutionary violence (Gallimard, 2000). 18 Brumaire: epilogue of the French revolution (Perrin, 2008) and Bonaparte (Gallimard, 2013).

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**Ibram X. Kendi**

**STAMPED FROM THE BEGINNING: The Definitive History of Racist Ideas in America**

Client: Ayesha Pande Literary

Publisher: Nation Books

April 2016

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**Thought-provoking and highly relevant, Stamped From the Beginning shows that racist ideas are easily produced and easily consumed, but they are also easily discredited. In shedding much-needed light on the long, dark history of racist ideas, Kendi offers us the tools we need to expose them—and in the process, gives us reason to hope.**

Young black men are 21 times more likely to be killed by police than their white counterparts. The unemployment rate for African Americans has been double that of whites for more than half a century. And yet Americans cling desperately to the myth that we are living in a post-racial society, that the election of the first black president spelled doom for racist policies and racist beliefs. In fact, racist thought is alive and well in America; it has simply become more sophisticated and more insidious. And as celebrated historian Ibram X. Kendi argues in *Stamped From the Beginning*, if we have any hope of grappling with this stark reality, we must first understand how racist ideas were developed, disseminated, and enshrined in American society.

In this deeply researched, provocative narrative, Kendi offers a comprehensive history of anti-Black racist ideas - their origins in fifteenth-century Portugal, their arrival in England in the mid-sixteenth century, and their blossoming in the United States, where they became the founding principles of our nation's institutions and guarantors of its power. Contrary to popular conceptions, these ideas did not arise from ignorance or hatred. Instead, they were devised and honed by some of the most brilliant minds of each era, men like John Locke and Thomas Jefferson. In an effort to justify and rationalize deeply entrenched discriminatory policies and disparities, assimilationists and segregationists alike created, debated, popularized, and defended racist ideas in the modern era, dictating the discussion on race for four hundred years.

Kendi narrates this history through the lives of five major characters in American history: early America's most prolific and influential intellectual, Puritan minister Cotton Mather; the third President of the United States, Thomas Jefferson; fiery abolitionist William Lloyd Garrison; brilliant scholar and thinker W.E.B. Du Bois; and legendary anti-prison activist Angela Davis. Their rich and surprising stories offer a window into the debates between assimilationists and segregationists and between racists and anti-racists that have marked Black Americans for centuries.

Ibram X. Kendi is an assistant professor of African American History at the University of Florida and the author of the award-winning book, *The Black Campus Movement: Black Students and the Racial Reconstitution of Higher Education, 1965-1972*. Before entering academia, he worked as a journalist. He lives in Florida.

"Racism is the enduring scar on the American consciousness. In this ambitious, magisterial book, Kendi reveals just how deep that scar cuts and why it endures, its barely subcutaneous pain still able to flare.", KIRKUS

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